

Charles Mackerras: BBC Philharmonic

(formerly BBC Northern Orchestra, then BBC Northern Symphony Orchestra)

1961, April 15, broadcast

Beethoven: Namensfeier Overture

Beethoven: Cantata on the Death of Joseph II (Erna Spoorenberg, Sybil Michelow, Alexander Young, Michael Langdon, BBC Northern Singers)

BBC Northern Orchestra

1961, September 19, broadcast

Style in Orchestration [first talk]

Radio Times: 'The first of two illustrated talks by Charles Mackerras in which he also conducts the BBC Northern Orchestra. Many compositions show an approach to orchestral style that is as original as the music itself. Charles Mackerras analyses various orchestral styles and shows how the character of a composer's music can be radically altered by orchestration as, for example, in Tchaikovsky's *Mozartiana* and Stravinsky's *Pulcinella*.'

1961, September 28, broadcast

Style in Orchestration [second talk]

Radio Times: 'Second of two illustrated talks by Charles Mackerras

In which he also conducts the BBC Northern Orchestra. Charles Mackerras shows how the character of a work can be modified by changes in orchestration. He talks in particular about alterations in the scoring of Beethoven's Ninth Symphony, and Mahler's revisions of the Schumann symphonies.

1965, September 26, broadcast

Janáček: From the House of the Dead

Translated and adapted for radio by Dennis Arundell

BBC Northern Orchestra

1970, January 4, broadcast

Wishart: Two in the Bush (Patricia Clark, Kenneth Bowen, Neilson Taylor)

According to *Radio Times*, this one-act opera is set in 'the back garden of Penelope's flat in the suburbs of a large port.'

BBC Northern Symphony Orchestra

1970, March 1, broadcast

Janáček: Mr Brouček's Excursions

BBC Northern Symphony Orchestra

1972, August 21, broadcast

J.C. Bach: Temistocle

BBC Northern Symphony Orchestra

1973, April 7, broadcast

Mozart: Lucio Silla

Pauline Tinsley (Cecilius), Victoria Sumner (Cinna), John Mitchinson (Silla),
Jessica Cash (Celia), David Hillman (Aufidius), Jeanette Scovotti (Julia), BBC
Northern Singers, Noel Davies, hpd
BBC Northern Symphony Orchestra

1973, April 27, broadcast

Mozart: Lucio Silla Overture

Elgar: Enigma Variations

BBC Northern Symphony Orchestra

1976, February 10, Free Trade Hall

Rossini-Respighi: La Boutique fantasque

Bellini: Casta diva and Cabaletta from Norma (Rita Hunter)

Mendelssohn: Symphony No. 4

Wagner: Immonlation Scene from Götterdämmerung (Rita Hunter)

BBC Northern Symphony Orchestra

1976, December 19, BBC One television broadcast from Ripon Cathedral

Handel: Messiah (Felicity Palmer, Patricia Payne, Anthony Rolfe Johnson, John
Shirley-Quirk, Huddersfield Choral Society)

BBC Northern Symphony Orchestra

1984, February 28, Midday Concert (live/recorded?) [genome]

Britten: Four Sea Interludes from Peter Grimes

Mozart: Violin Concerto No. 3 K216 (Dong Suk Kang)

BBC Philharmonic

1984, May 11, Midday Concert (live/recorded?) [genome]

Britten: Four Sea Interludes from Peter Grimes

Haydn: Symphony No. 103

BBC Philharmonic

1986, March 15, Leeds Town Hall

Sullivan: The Golden Legend (Sheila Armstrong, Sarah Walker, Robert Tear,
Brian Raynor Cook, Leeds Philharmonic Choir, BBC Philharmonic

Broadcast live on Radio 3. Brian Rayner Cook replaced an indisposed Richard
Van Allan.

John Cannon posted the following on the SavoyNet newsgroup, 18 July
2010, concerning the baton used by Sullivan for the first performance of
The Golden Legend, in Mr. Cannon's collection, which he loaned to
Mackerras for this centenary performance:

When SavoyNet was discussing, not all that long ago, outstanding
memorabilia acquisitions, I posted of acquiring Sullivan's *Golden Legend*
premiere baton and of Sir Charles Mackerras' use of it at the centenary
performance in Leeds. He had been unaware that it existed, when I wrote

offering him the use of it, an offer he was delighted to accept. The performance, at the Leeds Victoria Hall, was broadcast live and Sullivan's baton was mentioned by the BBC announcer, when Sir Charles entered with it. He conducted with it for the first ten minutes and then changed to his own lightweight one for the majority of the performance, before switching back to Sullivan's for the choral coda, and then brought the choir and the orchestra to their feet with it. (As has been mentioned more than once on Savoynet, this was the only one of Sullivan's works to have received a centenary performance in the same building as the premiere.) When I went backstage after the performance, to reclaim the baton, Sir Charles and the soloists autographed my vocal score and programme and Sir Charles posed for a photograph with Sullivan's baton and most kindly gave me his own that he had also used. ... In a letter of July 2003, Sir Charles again mentioned the Leeds incident, and wrote: 'I remember wondering how on earth a conductor could have beaten, even in the most simple manner, with a stick as heavy as Sullivan's.' He continued: 'As a matter of fact, I have had my photograph taken using another of Sullivan's batons, when I did a series of Gilbert and Sullivan operas, many many years ago, for the BBC. I was photographed conducting the BBC Concert Orchestra with the baton allegedly used by Sullivan for the opening night of *Ruddigore*.'

1994, May 26, Rudolfinum, Prague
Glinka: Ruslan and Ludmilla Overture
Tchaikovsky: Piano Concerto No. 1 (Giovanni Bellucci)
Shostakovich: Symphony No. 10
BBC Philharmonic

1995, September 15, Royal Albert Hall, Proms
Mahler: Symphony No. 2 (Rosa Mannion, Jean Rigby, Brighton Festival Chorus, Edinburgh Festival Chorus)
BBC Philharmonic

1996, January 13, Free Trade Hall, Manchester
Beethoven: Namensfeier Overture
Beethoven: Romance No. 2 in F (Ora Shiran)
Mahler: Symphony No. 7
BBC Philharmonic

1998, February 27, Sheffield City Hall
Wagner: Die Meistersinger Prelude
Wagner: Götterdämmerung Suite arr. Humperdinck
Janáček: The Cunning Little Vixen Suite arr. Talich
Janáček: Sinfonietta
BBC Philharmonic

1998, February 28, Bridgewater Hall, Manchester
Janáček: Sinfonietta
Janáček: Cunning Little Vixen Suite arr. Talich
Janáček: Glagolitic Mass (Christine Brewer, Ameral Gunson, Graham Clark,
Geoffrey Moses, Thomas Trotter, org, CBSO Chorus)
BBC Philharmonic

1998, September 24, Sheffield City Hall
Beethoven programme (same as 26 September?)
BBC Philharmonic

1998, September 26, Bridgewater Hall, Manchester
Beethoven: Leonore No. 3 Overture
Beethoven: Calm Sea and Prosperous Voyage
Beethoven: Symphony No. 9
(Yvonne Kenny, Catherine Wyn-Rogers, Peter Bronder, Willard White, CBSO
Chorus)
BBC Philharmonic

2002, June 12, Bridgewater Hall, Manchester
Elgar: Cockaigne Overture
Elgar: Sea Pictures (Louise Winter)
Elgar Symphony No. 2
BBC Philharmonic

2002, June 14, Bridgewater Hall, Manchester
Elgar: Nursery Suite
Elgar: Cello Concerto (Steven Isserlis)
Elgar: Enigma Variations
BBC Philharmonic

2002, November 16, Bridgewater Hall, Manchester
Strauss: Don Juan
Mahler: Symphony No. 6
BBC Philharmonic

2007, July 28, Royal Albert Hall, Proms
Schumann: Konzertstück for Four Horns
Janáček: Sinfonietta
BBC Philharmonic
(Part of the concluding concert of Brass Day on Radio 3)

2009, July 25, Royal Albert Hall, Proms
Elgar: Cockaigne
Delius: A Song of the High Hills (Rebecca Evans, Toby Spence, BBC Singers)
Holst: The Planets (women's voices of BBC Singers)
BBC Philharmonic