

Charles Mackerras: Royal Philharmonic Orchestra

1953, October 19, Royal Festival Hall

Australia–New Zealand Royal Concert (attended by the Queen)

Jacob, arr.: National Anthem

Edwin Carr: Mardi Gras Overture

Saint-Saëns: Introduction and Rondo capriccioso (Alan Loveday)

Verdi: 'O tu Palermo terra adorata' from *Vespri Siciliani* (Inia Te Wiata)

Franck: Symphonic Variations (Eileen Joyce)

Vaughan Williams: *Serenade to Music* (Patricia Bartlett, Alice Gange, Edna Graham, Eleanor Houston, Gladys Lewis, Helen McKinnon, Veronica Mansfield, Estelle Valery, John Lanigan, Andrew Gold, Raymond Nilsson, Kevin Miller, Denis Dowling, Bryan Drake, Ronald Jackson, Inia Te Wiata)

Handel: 'Love sounds the alarm' from *Acis and Galatea* (William Herbert)

Liszt: Piano Concerto No. 1 (Colin Horsley)

Arthur Benjamin: *Heritage*, ceremonial march (conducted by the composer)

1967, January 8, Royal Albert Hall

Tchaikovsky: *Swan Lake* suite

Tchaikovsky: *Nutcracker* suite

Piano Concerto No. 1 (Malcolm Binns)

Violin Concerto (Erich Gruenberg)

1812 Overture (Band of the Scots Guards, cannon and mortar effects)

Royal Philharmonic Orchestra

1969, January 5, Royal Albert Hall

Tchaikovsky: *Swan Lake* suite

Tchaikovsky: *Nutcracker* suite

Piano Concerto No. 1 (Eva Bernathová)

Violin Concerto (Raymond Cohen)

1812 Overture (Band of the Grenadier Guards, cannon and mortar effects)

Royal Philharmonic Orchestra

1969, January 12, Royal Albert Hall

Mendelssohn: *Hebrides* Overture

Dukas: *Sorcerer's Apprentice*

Grieg: Piano Concerto (Allan Schiller)

Rimsky-Korsakov: *Scheherazade*

Ravel: *Bolero*

Royal Philharmonic Orchestra

1969, May 1, Royal Festival Hall

Arnold: *Peterloo* Overture

Rachmaninov: Piano Concerto No. 3 (Peter Katin)

Ravel: *Bolero*

Janáček: *Sinfonietta*

Royal Philharmonic Orchestra

1970, February 1, Royal Albert Hall

Beethoven: Leonore No. 3 Overture
Beethoven: Piano Concerto No. 5 (Malcolm Binns)
Beethoven: Symphony No. 7
Royal Philharmonic Orchestra

1970, April 13, Royal Festival Hall
Verdi: Requiem (Janice Chapman, Lauris Elms, Ronald Dowd, Geoffrey Chard,
LSO Chorus)
Royal Philharmonic Orchestra

1970, May 3, Odeon, Swiss Cottage
Tchaikovsky: Capriccio italien
Tchaikovsky: Piano Concerto No. 1 (Yonty Solomon)
Tchaikovsky: Symphony No. 6
Royal Philharmonic Orchestra

1978, March 4, Royal Albert Hall
Smetana: Bartered Bride Overture
Lin Sheng-Shih: Midnight Bells
Rachmaninov: Piano Concerto No. 2 (Anna Teng)
Beethoven: Symphony No. 6
Royal Philharmonic Orchestra

1982, October 8, Royal Festival Hall
Strauss: Don Juan
Paganini: Violin Concerto No. 4 (Salvatore Accardo)
Saint-Saëns: Symphony No. 3 (Peter Hurford)
Royal Philharmonic Orchestra
CM replaced an indisposed Walter Weller

1987, April 22, Royal Festival Hall
Haydn: Symphony No. 103
Geoffrey Burgon: Title Divine (Heather Harper), first performance
Stravinsky: Petrushka (1911 version)
Royal Philharmonic Orchestra

1988, April 8, Royal Festival Hall
Dvořák: Carnival Overture
Mozart: Symphony No. 40
Beethoven: Piano Concerto No. 5 (Charles Rosen)
RAF Benevolent Fund Concert

1988, April 14, Royal Festival Hall
Vaughan Williams: Wasps Overture
Elgar: Enigma Variations
Walton: Belshazzar's Feast Walton (Stephen Roberts, Brighton Festival Chorus,
Pro Musica Chorus of London)
Royal Philharmonic Orchestra

Between 1993 and 1996, Mackerras was Principal Guest Conductor of the Royal Philharmonic Orchestra. *The Times* announced the appointment on 18 February 1993, and his first concert in this role was three weeks later.

1993, March 8, Barbican Hall
Elgar: Introduction and Allegro
Elgar: Sea Pictures (Sarah Walker)
Elgar: Symphony No. 2
Royal Philharmonic Orchestra

1993, November 24, Royal Festival Hall, Royal Concert
Elgar: Enigma Variations
Beethoven: Symphony No. 9
Royal Philharmonic Orchestra
[broadcast on BBC Radio 3 the following evening]

1994, January 28, Royal Festival Hall
Janáček: Taras Bulba
Sullivan: Cello Concerto (Raphael Wallfisch)
Tchaikovsky: Rococo Variations (Raphael Wallfisch)
Brahms: Symphony No. 3
Royal Philharmonic Orchestra

1994, September 14, Royal Festival Hall
Mozart: Requiem
Janáček: Glagolitic Mass, ed. Wingfield
(Helen Field, Jean Rigby, Philip Langridge, David Thomas, Brighton Festival
Chorus, John Scott, org)
Royal Philharmonic Orchestra

1994, October 13, Royal Festival Hall
Mozart: Symphony No. 39 K543
Strauss: Horn Concerto No. 2 (Jeffrey Bryant)
Strauss: Symphonia Domestica
Royal Philharmonic Orchestra

1994, October 18, Royal Festival Hall
Mozart: Symphony No. 38 K504
Strauss: Oboe Concerto (Christopher Cowie)
Strauss: Ein Heldenleben
Royal Philharmonic Orchestra

1995, March 9, Reading, Hexagon
Dvořák: In Nature's Realm
Dvořák: Cello Concerto (Steven Isserlis)
Dvořák: Symphony No. 7
Royal Philharmonic Orchestra

1995, March 12, Nottingham, Royal Concert Hall
Dvořák: Carnival Overture
Dvořák: Violin Concerto (Tasmin Little)
Dvořák: In Nature's Realm
Janáček: Sinfonietta
Royal Philharmonic Orchestra

1995, March 15, Barbican Hall
Dvořák: Carnival Overture
Dvořák: Cello Concerto (Steven Isserlis)
Dvořák: Symphony No. 7
Royal Philharmonic Orchestra

1995, March 16, Croydon, Fairfield Halls
Dvořák: In Nature's Realm
Brahms: Violin Concerto (Tasmin Little)
Dvořák: Symphony No. 7
Royal Philharmonic Orchestra

1995, March 17, Barbican Hall
Martinů: Frescoes of Piero della Francesca
Dvořák: Violin Concerto (Tasmin Little)
Dvořák: In Nature's Realm
Janáček: Sinfonietta
Royal Philharmonic Orchestra

1995, October 7, Barbican Hall
Strauss: Till Eulenspiegel
Mozart: Piano Concerto No. 22 K482 arr. Hummel (Piers Lane)
Elgar: Symphony No. 1
Royal Philharmonic Orchestra

1996, January 24, Warwick, Arts Centre
Ravel: Le Tombeau de Couperin
Ravel: Pavane pour une infante défunte
Ravel: La Valse
Poulenc: La Voix humaine (Felicity Lott)
Royal Philharmonic Orchestra

1996, January 26, Barbican Hall
Ravel: Le Tombeau de Couperin
Ravel: Pavane pour une infante défunte
Ravel: La Valse
Poulenc: La Voix humaine (Felicity Lott)
Royal Philharmonic Orchestra

1996, January 27, Nottingham, Royal Concert Hall
Ravel: Le Tombeau de Couperin
Ravel: Pavane pour une infante défunte
Ravel: La Valse
Poulenc: La Voix humaine (Felicity Lott)
Royal Philharmonic Orchestra

1996, May 7, Barbican Hall
Mozart: Symphony No. 38
Mozart: Piano Concerto No. 20 K466 (Alicia de Larrocha)
Dvořák: Symphony No. 9
Royal Philharmonic Orchestra

1996, May 9, Barbican Hall
Dvořák: Scherzo capriccioso
Dvořák: Violin Concerto (Ida Haendel)
Martinů: Double Concerto
Janáček: Sinfonietta
Royal Philharmonic Orchestra