

# Discography

*Malcolm Walker*

This discography was begun in 1984, following a commission from the Mackerras family to contribute to Nancy Phelan's biography of the conductor, published in 1987. At the time, Sir Charles generously gave up a whole morning and went through his diaries to fill in a number of missing dates and facts, a gesture warmly appreciated by the compiler. In the intervening years the discography has been maintained and updated. Sir Charles's recording career spanned 58 years and was extremely varied in scope. During that time he was never exclusive to a single company. His services to Czech music, especially Dvořák, Janáček and Martinů, conveyed his passion for a country that he first visited not long after the end of the Second World War. His endeavours on behalf of Handel, Mozart, Beethoven and Brahms produced revelatory recordings – as did his devoted advocacy of Arthur Sullivan.

## Note by NS

The format of the entries is as follows: Date (year, month, day), venue, soloists, chorus, orchestra, label; title of work; catalogue number of CD, DVD or other format. In the interests of space and clarity, only CD catalogue numbers are given unless the recording in question has not been released on CD (for details of LP releases, readers are referred to Malcolm Walker's earlier discography in Phelan 1987). It is a measure of the length of Mackerras's recording career that his earliest record – of *Pineapple Poll* – was first issued on twelve 78 r.p.m. sides, and his latest were quickly made available as downloads as well as compact discs. The present discography lists downloads in cases where no CD has been released, or where a commercially available download has superseded a previously issued CD.

There was no more assiduous home recordist than Mackerras: he arranged for hundreds of his performances to be taped by friends, relatives or willing sound engineers, and the enormous archive of his live performances recorded from broadcasts or in-house is now divided between the British Library and the Music Preserved collection at York University. It is to be hoped that some of these may be made available one day, but they are readily available for consultation by students of Mackerras's work.

Given Mackerras's own enthusiasm for off-air recordings, it was an easy decision to include CDs of broadcasts and live performances made available on non-commercial labels. The broadcasts released by the Oriel Music Trust are particularly valuable, including the Sadler's Wells *Marriage of Figaro*, English-language Janáček performances and the Sullivan series from 1989 (proceeds from the Oriel Music Trust discs benefit the Musicians' Benevolent Fund).

There are few major gaps in the Mackerras recorded repertoire, but among the most conspicuous is Haydn's *Creation*, one of his favourite works. Perhaps the most celebrated premiere he conducted was Britten's *Noye's Fludde*. Though the BBC recording of this is unpublished, it has been included here as an important surviving

document of a landmark in Mackerras's career. As this discography demonstrates, Mackerras's recorded legacy is not only extensive but also reflects the broad range of his musical enthusiasms.

#### Abbreviations

|       |                                                                   |       |                                                      |
|-------|-------------------------------------------------------------------|-------|------------------------------------------------------|
| AAI   | American Academy and Institute of Arts and Letters, New York City | OAE   | Orchestra of the Age of Enlightenment                |
| ACO   | Australian Chamber Orchestra                                      | ODP   | Obecní dům, Prague (Smetana Hall)                    |
| AR    | No. 1 Studio, Abbey Road, London                                  | OSL   | Orchestra of St. Luke's, New York                    |
| BBCCO | BBC Concert Orchestra                                             | PAO   | Pro Arte Orchestra                                   |
| BBCGG | BBC Studios, Golders Green, London                                | PCO   | Prague Chamber Orchestra                             |
| BBCMV | BBC Studios, Maida Vale, London                                   | PHL   | Philharmonic Hall, Liverpool                         |
| BBCPO | BBC Philharmonic Orchestra                                        | PO    | Philharmonia Orchestra                               |
| BBCSO | BBC Symphony Orchestra                                            | RAH   | Royal Albert Hall, London                            |
| BCH   | Blackheath Concert Halls, London                                  | RFH   | Royal Festival Hall, London                          |
| BHS   | Brangwyn Hall, Swansea                                            | RLPO  | Royal Liverpool Philharmonic Orchestra               |
| BTH   | Barking Town Hall                                                 | ROHCG | Royal Opera House, Covent Garden                     |
| CD    | compact disc                                                      | RP    | Rudolfinum, Prague (Dvořák Hall)                     |
| CHD   | Caird Hall, Dundee                                                | RPO   | Royal Philharmonic Orchestra                         |
| CHG   | City Halls, Glasgow                                               | RTB   | Radio-Télévision Belge                               |
| CPO   | Czech Philharmonic Orchestra                                      | SAK   | St Augustine's, Kilburn, London                      |
| DL    | download                                                          | SCO   | Scottish Chamber Orchestra                           |
| ECO   | English Chamber Orchestra                                         | SJH   | St Jude on the Hill, Hampstead Garden Suburb, London |
| ENO   | English National Opera                                            | SO    | Symphony Orchestra                                   |
| HPO   | Hamburg Philharmonic Orchestra                                    | SSO   | Sydney Symphony Orchestra                            |
| HWH   | Henry Wood Hall, London                                           | SV    | Sofiensaal, Vienna                                   |
| KH    | Kingsway Hall, London                                             | SWO   | Sadler's Wells Opera, London                         |
| LD    | laser disc                                                        | UHE   | Usher Hall, Edinburgh                                |
| LP    | long-playing record                                               | VHS   | VHS video cassette                                   |
| LPO   | London Philharmonic Orchestra                                     | WalAH | Walthamstow Assembly Hall                            |
| LSO   | London Symphony Orchestra                                         | WalAR | Walthamstow Assembly Rooms                           |
| LTH   | Leeds Town Hall                                                   | WemTH | Wembley (now Brent) Town Hall                        |
| [m]   | monophonic recording                                              | WNO   | Welsh National Operar                                |
| NBH   | Studio 7, New Broadcasting House, Manchester                      | WP    | Wiener Philharmoniker                                |
| NPO   | New Philharmonia Orchestra                                        | WTH   | Watford Town Hall                                    |
|       |                                                                   | 45    | 45 r.p.m. record                                     |

**1951** June 7–8. AR. Sadler's Wells Orchestra. EMI/Columbia  
**Sullivan** (arr. Mackerras): Pineapple Poll – ballet  
 CD: 344123-2. Originally released on six 78 r.p.m. discs with catalogue no. DX 1765/70.

**1951** July 10–11. AR. Sadler's Wells Orchestra. EMI/Parlophone  
**Auber**: Les Rendez-vous – ballet  
**Warlock**: Capriol Suite  
**Toye**: The Haunted Ballroom – ballet  
*Unpublished. All the recordings from these sessions were rejected. The standard of playing was not high enough to satisfy either conductor or producer.*

**1955** May 4. AR. Peter Dawson bass-baritone. LSO. EMI/HMV  
**A. Arlen**: Clancy of the Overflow  
 CD: EMI Australia 837801-2  
 DL: Beulah 2PD53 (stereo)  
**Speaks/Hedgcock/Cobb/Willeby**: Mandalay Scena – medley  
 45: [m] 7EG 8157 LP: [m] PD1  
*The 73-year-old Dawson's final session for EMI, and his only recording in stereo.*

**1955** June 21, 22 and 30. AR. PO. EMI/HMV  
**Verdi**: The Lady and the Fool – ballet  
 CD: Testament [m] SBT 1326  
*Mackerras's first association with the Philharmonia Orchestra. These sessions were mostly recorded in stereo until the equipment broke down.*

**1956** April 4. AR. LSO. EMI/HMV  
**Handel**: Berenice – Overture (minuet); Water Music Suite (arr. Harty): Allegro; Bourrée; Hornpipe; Allegro deciso  
 CD: Testament SBT 1253  
**Clarke**: Suite in D for trumpet and Strings – The Prince of Denmark's March [Trumpet Voluntary] (George Eskdale trumpet, Brass Ensemble)  
 45: [m] 7EP7031  
**Jacob**: Fanfare and British National Anthem (God save the Queen)  
*Unpublished.*

**1956** April 16. AR. Orchestra of ROHCG. EMI/HMV  
**Delibes**: Lakmé – Act 2: ballet music  
 45: [m] 7EP 7069  
**Verdi**: Otello – Act 3: ballet music  
 CD: Testament SBT 1327

**1956** April 23. AR. Orchestra of ROHCG. EMI/HMV  
**Delibes**: La Source – ballet music  
 CD: 344123-2

**1956** April 25. AR. PO. EMI/HMV  
**Copland**: Rodeo – Hoe Down  
*Unpublished.*

**1956** April 25 and 28. AR. PO. EMI/HMV  
**Messenger**: Les Deux Pigeons – ballet suite  
 CD: 575221-2

**1956** April 30. AR. PO. EMI/HMV  
**Copland**: Quiet City  
*Unpublished.*

**1956** May 23. AR. LSO. EMI/Columbia  
**Coates**: The Merry-makers Overture; The Three Bears Fantasy; London Again Suite – Oxford Street: March  
 CD: Dutton CDVS 1964

**1956** May 24. AR. LSO. EMI/Columbia  
**Coates**: By the Sleepy Lagoon; Summer Days Suite – At the Dance; Three Men Suite – The Man from the Sea; The Three Elizabeths Suite – Queen Elizabeth: March  
 CD: Dutton CDVS 1964

**1956** June 4. KH. RPO. EMI/HMV  
**Burkhard**: Der Schuss von der Kanzel – Overture  
**Reznicsek**: Donna Diana – Overture  
 CD: 344123-2

**1956** June 9. AR. PO. EMI/HMV  
**Sullivan**: Iolanthe – Overture; The Mikado – Overture; Ruddigore – Overture; The Yeomen of the Guard – Overture  
 CD: CDM 566538-2; Dutton CDVS 1964

**1956** June 15 or 18 (live; broadcast June 26). Jubilee Hall, Aldeburgh. Heather Harper *soprano* Venus; Thomas Hemsley *baritone* Adonis; Maria Zeri *soprano* Cupid. Chorus and Orchestra of the English Opera Group.

**Blow:** Venus and Adonis (ed. Imogen Holst)

DL: Music Preserved mpLive LM7410 (spoken introduction by Alec Robertson)

Arda Mandikian *soprano* Savitri; Peter Pears *tenor* Satyavan; Thomas Hemsley *baritone* Death; Chorus of the English Opera Group. Orchestra of the English Opera Group

**Holst:** Sāvitri

DL: Music Preserved mpLive LM7410 (spoken introduction by Imogen Holst) *Two performances of this double bill were given at the Aldeburgh Festival on 15 and 18 June.*

**1956** October 6 (live). Scala Theatre. Una Hale *soprano* Naomi; April Cantelo *soprano* Oprah; Anna Pollak *mezzo-soprano* Ruth; Peter Pears *tenor* Boaz; Thomas Hemsley *baritone* Head reaper; Chorus and Orchestra of the English Opera Group.

**Berkeley:** Ruth

DL: Music Preserved mpLive LM7418 (spoken introduction by Lord Harewood)

**1956** October 22. AR. PO. EMI/HMV  
**Gounod:** Faust – Act 5: ballet music  
LP: [m] DLP 1177

**Wolf-Ferrari:** Il segreto di Susanna – Overture; I quattro rusteghi – Prelude; Intermezzo

CD: Testament SBT 1327

**1956** October 23. AR. PO. EMI/HMV  
**Copland:** El salón México  
CD: 344123-2

**Wolf-Ferrari:** I gioielli della Madonna – Act 3: Intermezzo; Danza napolitana; Festa popolare

CD: Testament SBT 1327

**1956** October 24. AR. PO. EMI/HMV  
**Wolf-Ferrari:** I gioielli della Madonna – Act 2: Intermezzo

CD: Testament SBT 1327

**Berlioz:** La Damnation de Faust Op. 24 – Marche hongroise

LP: [m] DLP 1168

**Berlioz:** Les Troyens – Act 1: Marche troyenne; La Damnation de Faust Op. 24 – Menuet des follets; Ballet des sylphes  
CD: 344123-2

**Mussorgsky** (orch. Lyadov): Sorochinski Fair – Gopak  
*Unpublished.*

**1956** October 25. AR. PO. EMI/HMV  
**Mussorgsky** (orch. Lyadov): Sorochinski Fair – Gopak

**Glière:** The Red Poppy Op. 70 – Russian Sailors' Dance

CD: 344123-2

**Glazunov:** Concert Waltz No. 1 Op. 47

**Glinka:** Ruslan and Ludmilla – Overture

**Rimsky-Korsakov:** Tsar Sultan – The Flight of the Bumble Bee

LP: [m] DLP 1170

**Wirén:** Serenade for Strings Op. 11 – 3. Scherzo; 4. March

*Unpublished.*

**1956** October 26. AR. PO. EMI/HMV  
**Chabrier:** Le Roi malgré lui – Fête polonaise

LP: [m] DLP 1177

**Ippolitov-Ivanov:** Caucasian Sketches Op. 10 – No. 4. Procession of the Sardar

**Rimsky-Korsakov:** The Snow Maiden – Dance of the Tumblers

LP: [m] DLP 1170

**1956** October 27. AR. PO. EMI/HMV  
**Berlioz:** Le Carnaval romain Overture Op. 9

**Chabrier:** España

LP: [m] DLP 1177

**1956** November 2. KH. PO. EMI/HMV  
**Verdi:** La forza del destino – Overture; Luisa Miller – Overture; Nabucco – Overture

CD: Testament SBT 1326

**1956** November 3. KH. PO. EMI/HMV  
**Verdi:** *Alzira* – Overture  
 CD: Testament SBT 1326

**1956** November 30. AR. PO. EMI/HMV  
**Wirén:** *Serenade for Strings* Op. 11 –  
 3. Scherzo; 4. March  
*Unpublished.*

**1956** December 17 (broadcast). BBC  
 Third Programme. <sup>a</sup>Joan Sutherland  
*soprano*; <sup>b</sup>April Cantelo *soprano*;  
<sup>bc</sup>Raymond Nilsson *tenor*; <sup>b</sup>Dennis Brain  
*horn*; Goldsborough Orchestra  
**Haydn:** *Se ti perdo amata sposa*; *Pietà di*  
*me, Benigni*<sup>ab</sup>; *Armida* – *Cara, è vero, io*  
*son tiranno*<sup>c</sup>  
 CD: Mondo Archives AAC 012–013

**1957** May 25. AR. Elisabeth Schwarzkopf  
*soprano*. PO. EMI/Columbia  
**Franck** (arr. Mackerras): *Panis angelicus*  
**Trad.** (arr. Mackerras): *O du fröhliche*  
 CD: CDM 763574-2  
**Silcher** (arr. Mackerras): *Die Lorelei*  
**Gruber:** *Stille Nacht*  
*Unpublished*

**1957** May 26. AR. Elisabeth Schwarzkopf  
*soprano*. PO. EMI/Columbia  
**Humperdinck** (arr. Mackerras):  
*Weihnachten*  
**Trad.** (arr. Mackerras): *Vom Himmel*  
*hoch; In dulci jubilo; Easter Alleluia; The*  
*First Nowell*  
 CD: CDM 763574-2  
**Silcher** (arr. Mackerras): *Die Lorelei*  
**Bach** (arr. Gounod and Mackerras): *Ave*  
*Maria*  
*Unpublished.*

**1957** June 1. AR. Elisabeth Schwarzkopf  
*soprano*. PO. EMI/Columbia  
**Trad.** (arr. Brahms): *Volkskinderlieder* –  
 No. 4, *Sandmännchen*  
**Trad.** (arr. Mackerras): *Maria auf dem*  
*Berge*  
**F. Gluck** (arr. Mackerras): *In einem*  
*kühlen Grunde*  
 CD: CDM 763574-2  
**Trad.** (arr. Fiske): *O Tannenbaum*  
*Unpublished.*

**1957** June 30. AR. Elisabeth Schwarzkopf  
*soprano*. PO. EMI/Columbia  
**Trad.** (arr. Mackerras): *O come all ye*  
*faithful*  
 CD: CDM 763574-2  
**Silcher** (arr. Mackerras): *Die Lorelei*  
*Unpublished.*

**1957** July 1. AR. Elisabeth Schwarzkopf  
*soprano*; Julian Bream *guitar*; PO. EMI/  
 Columbia  
**Gruber:** *Stille Nacht*  
 CD: CDM 763574-2 (includes duet  
 version [mono] and solo version  
 [stereo]).  
*Booklet notes by Mackerras.*

**1958** January 8. KH. Philharmonia  
 (Promenade) Orchestra. EMI/Columbia  
**Verdi:** *I vespri siciliani*: Act 3: ballet  
 music (*The Four Seasons*), abridged  
 CD: Testament SBT 1327

**1958** May 16. BBC Television Studios,  
 Lime Grove. Tito Gobbi *baritone*; LSO  
**Verdi:** *Falstaff* – *Ehi Tavanieri; Otello* –  
*Credo in un Dio crudel*  
**Puccini:** *Tosca* – *Va, Tosca!*; Gianni  
*Schicchi* – *Dite mi voi*  
 DVD: EMI DVB 500687–9

**1958** May 26, 27 and 30. WalAR. London  
 Proms SO. Decca/RCA  
**Grieg:** *Two Elegiac Melodies* Op. 34;  
*2 Norwegian Melodies* Op. 63 –  
 No. 2. *Cowkeeper's Tune* Country  
*Dance*; (orch. Huppertz): *Lyric*  
*Pieces* Op. 65, No. 6. *Wedding Day at*  
*Troldhaugen*  
**Sibelius:** *Finlandia* Op. 26; *King*  
*Christian II* – *incidental music* Op. 27:  
 No. 1. *Elegie*, No. 2. *Musette*; *Kuolema*  
 Op. 44 – *Valse triste*; *Pelleas and*  
*Melisande*, *incidental music* Op. 46  
 – No. 8. *Entr'acte*  
 LP: LSC 2336 DL: ReDiscovery RD175

**1958** June 18 (live). Orford Church,  
 Suffolk. Owen Brannigan *bass* Noah;  
 Gladys Parr *mezzo-soprano* Mrs Noye;  
 Trevor Anthony *spoken* *The Voice of*  
*God*; Thomas Bevan *treble* Sem; Brian  
 Weller *treble* Ham; Michael Crawford  
*treble* Jaffet; Chorus of Animals, an East

Suffolk Children's Orchestra; English Opera Group Players.

**Britten:** Noye's Fludde

*Unpublished. A recording of this premiere made by the BBC Transcription Service is in the Britten-Pears Library, Aldeburgh.*

**1958** June 24–25. WalAR. PAO. Pye/PRT

**Donizetti:** La Fille du régiment –

Overture; Don Pasquale – Overture

**Falla:** El sombrero de tres picos –

Neighbour's Dance; Miller's Dance; Final Dance

LP: GSGC 14011

**Mozart:** Les Petits Riens K299b

LP: GSGC 14033

**Smetana:** The Bartered Bride

– Overture

**Weinberger:** Schwanda the Bagpiper –

Polka and Fugue

CD: EMI 234720-2

**1958** June 26–27. WalAR. Joseph Cooper *piano*. PAO. Pye/PRT

**Litolff:** Concerto symphonique No. 4 in D Op. 102 – Scherzo

**Tchaikovsky:** Piano Concerto No. 3 in E flat Op. 75

**Turina:** Rapsodia sinfónica Op. 76

**Weber:** Konzertstück in F minor

LP: [m] CML 33006

**Saint-Saëns:** Wedding Cake Op. 76

45: [m] CEM 36015

**1958** July 1. AR. PO. EMI/Columbia.

**Tchaikovsky:** Symphony No. 5 in E minor Op. 64 – 3. Waltz; Eugene Onegin Op. 24 – Act 2: Waltz; The Nutcracker Op. 71 – Waltz of the Flowers; Swan Lake Op. 20 – Act 1: Waltz; The Sleeping Beauty Op. 66 – Waltz

LP: [m] S-35752

**1958** July 7. KH. Philharmonia

(Promenade) Orchestra. EMI/Columbia

**Verdi:** Il trovatore – Act 3: ballet music

CD: Testament SBT 1327

**1958** September 22–29. Herkulessaal, Munich. Rita Streich *soprano*. Bavarian Radio SO. DG

**Mozart:** Ah se in ciel, benigne stelle K538; Mia speranza adorata! ... Ah, non

sai qual pena sia K416; Nehmt meinem Dank, ihr holden Gönner K383; Non, che sei capace K419; Popoli de Tessaglia! ... Io non chiedo, eterni Dei K316/K300b; Vado, ma dove? K583; Vorrei spiegarvi, oh Dio! K418  
CD: 431 875-2

**1958** November 12. KH. PO. EMI/Columbia

**Meyerbeer** (arr. Lambert): Les

Patineurs, Nos 1, 3, 5, 6 8

CD: 344123-2

**Ponchielli:** La Gioconda – Dance of the Hours

LP: [m] 33SX 1207; SCX 3291

**1959** March 25. St Gabriel's, Cricklewood. PAO. Pye/PRT

**Handel** (ed. Mackerras): Concerto a due cori No. 2 in F

CD: Testament SBT 1253

**1959** April 13 (23:00)–14 (02:30). St Gabriel's, Cricklewood. Wind Ensemble. Pye/PRT

**Handel** (ed. Mackerras): Music for the Royal Fireworks

CD: Testament SBT 1253

**1959** April 16. AR. Richard Lewis *tenor*. (Robert Masters) Chamber Orchestra. EMI/HMV

**Trad.:** Ar hyd y nos; Bingo; The briery bush; Buy broom buzzems; The foggy, foggy dew; King Arthur's servants; Leezie Lindsay; Mo nigheann, chruinn, donn; O waly waly; There's none to soothe

CD: Regis RRC1375

*All songs arr. Arne Dørumsgaard.*

**1959** April 17. AR. Richard Lewis *tenor*. (Robert Masters) Chamber Orchestra. EMI/HMV

**Trad.:** Dafydd y garreg wen; Fine flow'rs in the valley; Grad geal mo chridh; She moved thro' the fair; The Helston Furry Dance; I will give my love an apple; The Maypole song; O love, it is a killing thing; The stuttering lovers  
CD: Regis RRC1375

*All songs arr. Arne Dørumsgaard.*

**1959** May 25. KH. PO. EMI/Columbia  
**Chopin** (orch. Jacob): Les Sylphides  
 – ballet  
 LP: [m] 33SX 1207; SCX 3291

**1959** July 18. WalAR. PAO. Pye/PRT  
**Mozart**: Divertimento in E flat K113; Six  
 German Dances K600; March No. 1 in  
 C K408; March No. 2 in D K408; Two  
 Minuets K604  
 LP: GSGC 14033

**1959** July 19–24. WalAR. PAO. Pye/PRT  
**Janáček**: Sinfonietta; Věc Makropulos  
 – Act 1: Prelude; Kát'a Kabanová –  
 Prelude; From the House of the Dead  
 – Prelude (Raymond Cohen *violin*);  
 Žárlivost [Jealousy]  
 CD: EMI 234720-2; Testament SBT 1325

**1959** October 29 (live). Wexford Festival.  
 Nicola Nicolov *tenor* Aroldo; Mariella  
 Angioletti *soprano* Mina; Aldo Protti  
*baritone* Egbert; Trevor Anthony *bass*  
 Briano; John Dobson *tenor* Godvino;  
 Griffith Lewis *tenor* Enrico; Elizabeth  
 Bainbridge *mezzo-soprano* Elena;  
 Wexford Festival Chorus; Radio Éireann  
 Light Orchestra  
**Verdi**: Aroldo  
 Omega Opera Archive 3249

**1960** June 6. WemTH. Charles  
 Mackerras *bass drum*; LSO; Antal Doráti  
*conductor*. Mercury  
**Liszt**: Les Préludes  
 CD: 462 953-2  
*A change to the recording schedule  
 found the orchestra without a percussion  
 player. Mackerras, who was visiting the  
 Mercury mobile recording van, offered to  
 assist (information from Philip Stuart).*

**1960** September 28. KH. PO. EMI/  
 Columbia  
**Dvořák**: Slavonic Dance in C major  
 Op. 46 No. 1; Slavonic Dance in A flat  
 Op. 46 No. 3; Slavonic Dance in E minor  
 Op. 72 No. 2  
 LP: [m] 33SX 1389; SCX 3427  
**Dvořák**: Slavonic Dance in E minor  
 Op. 46 No. 2  
*Unpublished.*

**1960** October 3 and 5. AR. RPO. EMI/  
 HMV  
**Sullivan** (arr. Mackerras): Pineapple  
 Poll – ballet  
 CD: CDM 566538-2; (Arabesque) Z 8016

**1960** October 31. AR. PO. EMI/  
 Columbia  
**Bartók** (orch. Székely): Romanian Folk  
 Dances  
**Brahms** (orch. Parlow): Hungarian  
 Dance No. 5; Hungarian Dance No. 6  
**Dvořák**: Slavonic Dance in E minor  
 Op. 46 No. 2  
**Enesco**: Romanian Rhapsody No. 1  
 Op. 11  
 CD: Testament SBT 1325  
**Smetana**: The Bartered Bride – Polka;  
 Furiant  
 LP: [m] 33SX 1389; SCX 3427

**1961** April 17–18 and May 9. AR. PO.  
 EMI/HMV  
**Johann Strauss II** (arr. Doráti):  
 Graduation Ball – ballet  
 CD: 344123-2

**1961** May 8–9. AR. PO. EMI/HMV  
**Offenbach** (arr. Rosenthal): Gaité  
 parisienne – ballet suite  
 LP: [m] CLP 1722; CSD 1533

**1961** July 19<sup>a</sup> and 21<sup>b</sup>, 22<sup>c</sup> and 23<sup>d</sup>. WalAR.  
 LSO. Mercury  
**Brahms**: Hungarian Dance No. 1 in G  
 minor<sup>d</sup>  
**Glinka**: Spanish Overture No. 1: Jota  
 aragonesa<sup>c</sup>  
**Meyerbeer**: Le Prophète – Coronation  
 March<sup>b</sup>  
**Nicolai**: Die Lustigen Weiber von  
 Windsor – Overture<sup>a</sup>  
**Offenbach** (arr. André): Orphée aux  
 enfers – Overture<sup>d</sup> Can-Can  
**Smetana**: The Bartered Bride – Dance of  
 the Comedians<sup>d</sup>  
**Johann Strauss I**: Radetzky March  
 Op. 228<sup>b</sup>  
**Suppé**: Banditenstreiche – Overture<sup>d</sup>  
**Tchaikovsky**: Mazeppa – Cossack  
 Dance<sup>c</sup>  
**Thomas**: Mignon – Overture<sup>d</sup>  
**Weber**: Abu Hassan – Overture<sup>d</sup>



**Weber** (orch. Berlioz): Invitation to the Dance<sup>b</sup>

CD: 434 352-2

**Brahms**: Hungarian Dance No. 20 in E minor<sup>d</sup>; Hungarian Dance No. 21 in E<sup>d</sup>  
LP: [m] GL 5698

**1962** January 11. AR. Owen Brannigan *bass*; PAO. EMI/HMV

**Binge**: The Grand Old Duke of York; The story of Cock Robin

**Hely-Hutchinson**: The owl and the pussycat; The table and the chair

**Liza Lehmann** (arr. Mackerras): Henry King; Matilda

**Trad.**: The duck and the kangaroo

**Trad** (arr. Hely-Hutchinson): The jolly beggar

CD: ABC 442 9077

**1962** January 12. AR. Owen Brannigan *bass*. PAO. EMI/HMV

**Diack** (arr. Mackerras): Jack and Jill; Little Jack Horner; Sing a Song of Sixpence

**Hely-Hutchinson** (re-arr. Mackerras): Old Mother Hubbard

**Trad.** (arr. Hughes): Doctor Foster

CD: ABC 442 9077

**1963** August 14–23. St Vedast's, Foster Lane. Fernando Germani *organ*; PAO. EMI/HMV

**Handel**: Organ Concertos Op. 4 and Op. 7

*According to notes made at the sessions by engineer Neville Boyling, very little was musically acceptable for commercial release.*

**1963**. Sydney. SSO. ABC

**Nathan** (orch. Mackerras): Don John of Austria – Overture

CD: 480 1379

**1964** April 26–27. AR. <sup>a</sup>Elizabeth Harwood *soprano*; <sup>b</sup>Owen Brannigan *bass*; <sup>c</sup>Hendon Grammar School Choir; <sup>d</sup>PAO. EMI/HMV

**Arne**: Where the bee sucks<sup>ad</sup>

**Boyce** (arr. Tomlinson): Hearts of Oak<sup>bcd</sup>

**Davy** (arr. Tomlinson): Bay of Biscay<sup>b</sup>

**Horn** (arr. Mackerras): Cherry Ripe<sup>ad</sup>

**Morley** (arr. Mackerras): It was a lover and his lass<sup>abcd</sup>

**Trad.** (arr. Mackerras): A-hunting we will go<sup>bcd</sup>; The ash grove<sup>bcd</sup>; The Miller of Dee<sup>bd</sup>; The Vicar of Bray<sup>bcd</sup>

**Trad.** (arr. Tomlinson): The bailiff's daughter of Islington<sup>abcd</sup>; Charlie is my darling<sup>abcd</sup>; Early one morning<sup>acd</sup>; John Peel<sup>bcd</sup>; The oak and the ash<sup>ab</sup>; Ye banks and braes<sup>ad</sup>

CD: CD-CFP 4556

**1965** January 12–15. WemTH. LSO. Philips

**Gluck**: Orfeo ed Euridice – ballet music

**Rameau**: Castor et Pollux – ballet suite  
LP: PHC9002

**Cherubini**: Anacréon – Overture  
*Unpublished.*

**Johann Strauss II**: Die Fledermaus – Overture

LP: 6833 131

**Johann Strauss II**: Der Zigeunerbaron – Overture

LP: 6599 829

**1965** September 25 (broadcast date). BBC Studios, Manchester. Ronald Dowd *tenor* Filka Morozov; Gregory Dempsey *tenor* Skuratov; Michael Maurel *baritone* Shishkov; Michael Rippon *bass* Alexander Petrovich Goryanchikov; Robert Savoie *bass-baritone* Commandant; Margaret Neville *soprano* Alyeya; John Mitchinson *tenor* Tall Prisoner/Tcherevin; Frederick Westcott *bass* Short Prisoner; Stephen Manton *tenor* Old Prisoner; John Andrew *tenor* Shapkin; male voices of the BBC Northern Singers; BBC Northern Orchestra. Radio adaptation by Dennis Arundell (including spoken narrations)

**Janáček**: From the House of the Dead (in English)

CD: Oriel Music Trust OMT 851

**1965** November 1–2. No. 3 Studio, Decca Studios, Broadhurst Gardens. Wilfred Brown *tenor* Boy/The first follower of Envy/First Aerial Spirit; April Cantelo *soprano* Girl/Zempoalla/Orazia; Robert Tear *tenor* Fame;



Christopher Keyte *bass* Envy/Ismeron;  
Ian Partridge *tenor* Second follower of  
Envy/God of Dreams/Second Serial  
Spirit; Bernard Richards *cello continuo*;  
Raymond Leppard *harpsichord*  
*continuo*; St Anthony Singers. ECO.  
Decca/L'Oiseau-Lyre

**Purcell:** The Indian Queen – incidental  
music

CD: 433 166-2; 476 1552

**1966** January 8 (live). Sadler's Wells  
Theatre. Donald McIntyre *baritone*  
Figaro; Elizabeth Harwood *soprano*  
Susanna; Raimund Herincx *baritone*  
Count; Ava June *soprano* Countess;  
Anne Pashley *mezzo-soprano*  
Cherubino; Noel Mangin *bass* Doctor  
Bartolo; Rita Hunter *soprano* Marcellina;  
Chorus and Orchestra of SWO.

**Mozart:** The Marriage of Figaro (in  
English)

CD: Oriel Music Trust OMT 805

**1966** May 6 (UK broadcast date). RTB  
Concert Studio, Brussels. Pauline Tinsley  
*soprano* Agrippina; Alexander Young  
*tenor* Nerone; April Cantelo *soprano*  
Poppea; Stafford Deam *bass* Claudio;  
Monica Sinclair *mezzo-soprano* Ottone;  
Raimund Herincx *baritone* Pallante;  
Patricia Kern *mezzo-soprano* Narciso.  
Chorus and Orchestra of RTB.

**Handel** (ed. Mackerras): Agrippina  
Celestial Audio CA 581

**1966** May 28 (live). Royal Opera House.  
Amy Shuard *soprano* Turandot; Franco  
Corelli *tenor* Calaf; Elizabeth Vaughan  
*soprano* Liù; John Bonhomme *tenor*  
Ping; John Dobson *tenor* Pang; Ronald  
Lewis *baritone* Pong; David Kelly  
*bass* Timur; Robert Bowman *tenor*  
L'Imperatore Altoum; Eric Garrett *bass*  
Un mandarino; Chorus and Orchestra  
of ROHCG

**Puccini:** Turandot

CD: Omega Opera Archive 2069

**1966** June 19–22. Konzerthaus, Vienna.  
Maureen Forrester *mezzo-soprano*  
Orfeo. Teresa Stich-Randall *soprano*  
Euridice. Hanny Steffek *soprano* Amor.  
Wiener Akademiechor. Orchester des

Wiener Staatsoper. Vanguard

**Gluck:** Orfeo ed Euridice

CD: OVC 4039/40

**1966** June 29–30; July 13, 15–16 and  
August 5–9. KH. Elizabeth Harwood  
*soprano*. Janet Baker *mezzo-soprano*.  
Paul Esswood *counter-tenor*. Robert Tear  
*tenor*. Raimund Herincx *bass-baritone*.  
Ambrosian Singers. ECO. EMI/HMV  
**Handel** (ed. Lam): Messiah  
CD: 569449-2

**1966** July 10. AR. Christa Ludwig *mezzo-*  
*soprano*. NPO. EMI

**Reger:** An die Hoffnung

*Unpublished. Christa Ludwig fell ill*  
*during the session.*

**1966** September 6 and 8. BBC Television  
Studios. Peter Glossop *baritone* Billy  
Budd; Peter Pears *tenor* Edward  
Fairfax Vere; Michael Langdon *bass*  
John Claggart; John Shirley-Quirk  
*baritone* Mr Redburn; Bryan Drake  
*bass-baritone* Mr Flint; David Kelly  
*bass* Mr Ratcliffe; Kenneth MacDonald  
*tenor* Red Whiskers; David Bowman  
*baritone* Donald; Dennis Wicks *baritone*  
Dansker; Robert Tear *tenor* The Novice;  
Robert Bowman *tenor* Squeak; Delme  
Bryn-Jones *baritone* Bo'sun; Eric Garrett  
*baritone* First Mate; Norman Lumsden  
*bass* Second Mate; Nigel Rogers *tenor*  
Maintop; Keith Raggett *tenor* Arthur  
Jones; Benjamin Luxon *baritone*  
Novice's Friend; Ambrosian Opera  
Chorus; LSO. *Stage Director:* Basil  
Coleman. *TV Producer:* Cedric Messina.  
BBC, licenced to Decca

**Britten:** Billy Budd Op. 50  
DVD: 074 3256

**1967** May 14. Hamburg. HPO.  
Checkmate

**Brahms:** Symphony No. 1 in C minor  
Op. 68  
LP: C 76001

**1967** May 15 and 18. Hamburg. HPO.  
Checkmate

**Tchaikovsky:** Symphony No. 4 in F  
minor Op. 36  
LP: C 76004

**1967** May 16–17. Hamburg. HPO.  
Checkmate

**Tchaikovsky:** Symphony No. 6 in B minor Op. 74  
LP: C 76009

**1967** May 23. Hamburg. HPO.  
Checkmate

**Dvořák:** Symphony No. 8 in G Op. 88  
LP: C 76006 DL: ReDiscovery RDo87

**1967** September 30–October 4.  
Eberthalle, Harburg (Hamburg). Tatiana  
Trojanos *mezzo-soprano* Dido; Barry  
McDaniel *baritone* Aeneas; Sheila  
Armstrong *soprano* Belinda; Patricia  
Johnson *mezzo-soprano* Sorceress;  
Margaret Baker *soprano* First Witch/  
Second Woman; Margaret Lensky  
*contralto* Second Witch; Paul Esswood  
*counter-tenor* Spirit; Nigel Rogers  
*tenor* Sailor; Hamburg Monteverdi  
Choir; North German Radio Chamber  
Orchestra. DG/Archiv

**Purcell:** Dido and Aeneas  
CD: 477 5350

**1968** February 28 (live). Royal Opera  
House. Josephine Veasey *mezzo-*  
*soprano* Carmen; Jean Bonhomme *tenor*  
Don José; Robert Massard *baritone*  
Escamillo; Joan Carlyle *soprano* Micaela;  
George Macpherson *bass* Zuniga; Maria  
Pellegrini *soprano* Frasquita; Anne  
Howells *mezzo-soprano* Mercédès; John  
Dobson *baritone* Dancairo; Kenneth  
MacDonald *tenor* Remendado; Chorus  
and Orchestra of ROHCG.

**Bizet:** Carmen  
CD: Oriel Music Trust OMT 941

**1968** April 12 (broadcast date). BBC  
Television Studios. Stuart Burrows *tenor*  
The Duke of Mantua; Peter Glossop  
*baritone* Rigoletto; Colette Boky *soprano*  
Gilda; Stafford Dean *bass* Sparafucile;  
Elizabeth Bainbridge *mezzo-soprano*  
Maddalena; [unidentified orchestra]  
**Verdi:** Rigoletto (in English)  
CD: Oriel Music Trust OMT 898.  
Soundtrack of BBC1 TV broadcast.

**1968** May 8. AR. Christa Ludwig *mezzo-*  
*soprano*. NPO. EMI/Columbia

**Berg:** Sieben frühe Lieder – Nos 1–3  
*Unpublished*.

**1968** May 8–9. AR. NPO. EMI/  
Columbia

**Rossini** (arr. Charles Godfrey Jnr):  
Guillaume Tell – ballet music

**Delibes:** Sylvia – Les Chasseresses;  
Intermezzo; Valse lente; Pizzicati;  
Cortège de Bacchus  
CD: 575221-2

**1968** May 9 and **1969** April 1–2<sup>a</sup>. AR.  
NPO. EMI/Columbia

**Gounod:** Faust – Act 5: ballet Music  
CD: 575221-2

**1969** January 9–11. WemTH. Simon  
Wolff *treble*; Paul Esswood *counter-*  
*tenor*; Roland Tatnell *counter-tenor*;  
Alexander Young *tenor*; John Shirley-  
Quirk *baritone*; Michael Rippon *bass*;  
Tiffin School Choir; Ambrosian Singers;  
Maurits Sillem *harpsichord*; Alan  
Harverson *organ*; ECO. DG/Archiv  
**Purcell:** Ode on St Cecilia's Day  
CD: 447 149-2; 477 5350

**1969** January 30–February 1. AR.  
Raymond Lewenthal *piano*. LSO. CBS  
**Henselt:** Piano Concerto in F minor  
Op.16

**Liszt** (arr. Lewenthal): Totentanz S126  
CD: Elan 82284

**1969** February 1. AR. LSO. CBS  
**Haydn:** Symphony No. 18  
LP: 32160342  
CD: Haydn House HH 28132

**1969** February 8. WalAH. LSO. BBC  
Radio Classics

**Busoni:** Lustspiel-Ouvertüre

**Cherubini:** Symphony in D  
**Respighi:** Trittico botticelliano  
CD: 15656 91372

**1969** April 1–2. AR. NPO. EMI  
**Delibes:** Coppélia: Prélude; Mazurka;  
Valse; Czardas  
CD: 575221-2

**1969** April 27 and May 18. AR. Pinchas Zukerman *violin*. LSO. CBS

**Saint-Saëns:** Introduction and Rondo Capriccioso Op. 28

CD: Sony 48276

**Vieuxtemps:** Violin Concerto No. 5 in A minor Op. 37

CD: Sony 48274

**Chausson:** Poème Op. 25

**Wieniawski:** Concert Polonaise Op. 4  
LP: 72828

**1969** May 15 (live). Royal Opera House. Peter Glossop *baritone* Simon Boccanegra; David Ward *bass* Jacopo Fiesco; Elizabeth Vaughan *soprano* Amelia/Maria; Carlo Cossutta *tenor* Gabriele Adorno; Delme Bryn-Jones *baritone* Paolo Albani; Hugh Sheane *bass* Pietro; Chorus and Orchestra of ROHCG

**Verdi:** Simon Boccanegra

CD: Oriel Music Trust OMT 145

**1969** May 19–20. WTH. ECO. Philips

**Voříšek:** Symphony in D

CD: 475 7061

**1969** May 22–27. AR. Beverly Sills

*soprano*; <sup>b</sup>Jean Knibbs *soprano*;

<sup>b</sup>Margaret Cable *soprano*; <sup>b</sup>Gloria

Jennings *contralto*; <sup>c</sup>Keith Erwen *tenor*;

<sup>a</sup>Leslie Fyson *baritone*; <sup>a</sup>Ambrosian

Opera Chorus; RPO. Westminster (now DG)

**G. Charpentier:** Louise – Depuis le jour

CD: EMI CDC-747332-2; DG 471 766-2

**Massenet:** Manon<sup>a</sup> –Voici les élégants

(Chorus); Suis-je gentille ainsi (Air de

Manon); Je marche sur tous les chemins;

Oui, dans le bois (Fabliau)

LP: HMV ASD 2513; Westminster WST

17163

**Meyerbeer:** Les Huguenots – O beau

pays de la Touraine<sup>b</sup>; Robert le Diable –

Robert, toi que j'aime<sup>c</sup>

**Thomas:** Hamlet – A vos jeux ...

Partagez-vous mes fleurs ...Pâle et

blonde dort sous l'eau profonde; Mignon

– Oui, pour ce soir ... Je suis Titania

CD: Decca 467 906-2

**1969** June 1. WemTH. ECO. Philips

**Dvořák:** Czech Suite Op. 39

CD: 442 660-2; 475 7061

**1969** June. AR. Beverly Sills *soprano*

Queen Elizabeth I; Peter Glossop

*baritone* Duke of Nottingham; Beverly

Wolff *mezzo-soprano* Sarah, Duchess

of Nottingham; Róbert Ilosfalvy

*tenor* Robert Devereux, Earl of Essex;

Kenneth Macdonald *tenor* Lord Cecil;

Don Garrard *bass* Sir Walter Raleigh;

Gwynne Howell *bass* Page; Richard Van

Allan *bass* Cavalier; Ambrosian Opera

Chorus; RPO. Westminster

**Donizetti:** Roberto Devereux

CD: DG 471 224-2

**1969** August 25–31. WemTH. Rafael

Puyana *harpsichord*; David Sandeman

*flute*; Neil Black *oboe*; Thea King

*clarinet*; Raymond Cohen *violin*; Terence

Weil *cello*. Philips

**Falla:** Harpsichord Concerto

CD: 432 829-2

**1969** November 16 (live). War Memorial

Opera House, San Francisco. Teresa

Berganza *mezzo-soprano* Cenerentola;

Sheila Marks *soprano* Clorinda; Soná

Cercená *mezzo-soprano* Tisbe; Pietro

Bottazzo *tenor* Ramiro; Renato Capecchi

*baritone* Dandini; Paolo Montarsolo

*bass* Don Magnifico; Clifford Grant *bass*

Alidoro; Chorus and Orchestra of San

Francisco Opera

**Rossini:** La Cenerentola

CD: Mike Richter AE 201; The Opera

Lovers CEN 196 901

**1969** November 20 (live) London

Coliseum. Margaret Neville *soprano*

Ann Trulove; Gregory Dempsey *tenor*

Tom Rakewell; Eric Stannard *bass*

Trulove; Raimund Herincx *baritone*

Nick Shadow; Edith Coates *mezzo-*

*soprano* Mother Goose; John Fryatt

*tenor* Sellem; Ann Howard *mezzo-*

*soprano* Baba the Turk; Peter Tracey

*baritone* Keeper; Chorus and Orchestra

of SWO

**Stravinsky:** The Rake's Progress

CD: Oriel Music Society OMS 049/3

**1969** Hamburg, unidentified television studio. Raymond Wolansky *baritone* Peter I; Peter Haage *tenor* Peter Ivanov; Hans Sotin *bass* Van Bett; Lucia Popp *soprano* Marie; Ursula Boese *mezzo-soprano* Witwe Browe; Herbert Fliether *baritone* Admiral Lefort; Noel Mangin *bass* Lord Syndham; Franz Grundheber *bass* Officer; Chorus of Hamburg State Opera; Hamburg State Philharmonic Orchestra; Joachim Hess *television director*; Rolf Liebermann *artistic director*

**Lortzing:** Zar und Zimmermann  
DVD: Arthaus Musik 101 269

**1970** February 17–24. Kleiner Redoutensaal der Hofburg, Vienna. Tatiana Troyanos *mezzo-soprano* Anima; Hermann Prey *baritone* Corpo; Kurt Equiluz *tenor* Intelletto; Herbert Lackner *bass* Consiglio; Theo Adam *bass* Tempo; Paul Esswood *counter-tenor* Piacere; Rudolf Resch *tenor* Compagne I; Leopold Spitzer *bass* Compagne II; Teresa Zylis-Gara *soprano* Angelo custode; Edda Moser *soprano* Vita mondana; Ernst Gutstein *bass* Mondo/Anima dannata; Sylvia Geszty *soprano* Anima beata; Arleen Augér *soprano* Eco; Vienna Chamber Choir; Vienna Capella Academica; DG/Archiv  
**Cavaliere:** Rappresentazione di Anima, et di Corpo  
CD: 453 165-2

**1970** March 1 (broadcast date). BBC Studios, Manchester. John Winfield *tenor* Mr Brouček; Anne Pashley *soprano* Málinka/Etherea/Kunka; Jennifer Eddy *soprano* Pot-boy/Child Prodigy/Student; David Hillman *tenor* Mazal/Starry Eyes/Petřík; Elizabeth Bainbridge *contralto* Kedruta; Bryan Drake *baritone* Sacristan/Lunobor/Domšík; Thomas Hemsley *baritone* Würfl/Wonderglitter/Councillor; Kenneth MacDonald *tenor* A Composer/Harper/Miroslav; Neilson Taylor *baritone* Apparition; BBC Northern Singers; BBC Northern SO.  
**Janáček:** The Excursions of Mr Brouček (in English)  
CD: Oriel Music Trust OMT 004–005

**1970** March 31<sup>a</sup> and April 3<sup>b</sup>, 6<sup>c</sup>, 7<sup>d</sup>, 8<sup>e</sup> and 10<sup>f</sup>. KH. Monserrat Caballé *soprano*; <sup>a</sup>Bernabé Marti *tenor*; LSO. EMI

**Puccini:** La Bohème – Donde lieta uscì; La Bohème – Sì, mi chiamano Mimì; Gianni Schicchi – O mio babbino caro; Madama Butterfly – Un bel dì vedremo; Tu, tu, piccolo iddio!; Manon Lescaut – In quelle trine morbide; Sola, perduta, abbonata; La Rondine – Chi il bel sogno di Doretta; Tosca – Vissi d'arte; Turandot – Signore, ascolta; Tu che di gel sei cinta; Le Villi – Se come voi piccina

CD: CDC 747941-2

**Donizetti:** Poliuto – Ah! Fuggi da morte<sup>a</sup>

**Giordano:** Andrea Chénier – Vicino a te<sup>a</sup>

**Meyerbeer:** Les Huguenots – Oh ciel! ou courez-vous?<sup>a</sup>

**Puccini:** Manon Lescaut – Tu, tu, amore<sup>a</sup>

**Verdi:** Un ballo in maschera – Teco io sto<sup>a</sup>

LP: ASD 2723

**1970** April 15–17. LTH. Heather Harper *soprano*; Patricia Clark *soprano*; Paul Esswood *counter-tenor*; Alexander Young *tenor*; Michael Rippon *bass*; Christopher Keyte *bass*; Leeds Festival Chorus; ECO. DG/Archiv

**Handel:** Israel in Egypt

CD: 429 530-2

**1970** June 4 and 15. BTH. LPO; <sup>a</sup>Band of H.M. Welsh Guards; <sup>a</sup>Guns of the Royal Horse Artillery. EMI/CFP

**Glinka:** Ruslan and Ludmilla – Overture

**Mussorgsky** (arr. Rimsky-Korsakov):

A Night on the Bare Mountain

**Tchaikovsky:** 1812 Overture Op. 49 <sup>a</sup>

**Wagner:** Lohengrin – Act 3: Prelude

CD: CD-CFP 9000

**1970** October 25. London Coliseum. Itzhak Perlman *violin*, Orchestra of SWO. BBC

**Saint-Saëns:** Introduction and Rondo capriccioso Op. 28

DVD: Medici Arts 308 552 8

**1970** December 28–29. Anvil Studios, Denham. ECO. DG/Archiv

**M. Haydn:** Symphony in D minor P27; Symphony in G P16 with **Mozart's** Introduction K444; Symphony in D (Turkish Suite for Voltaire's Zaire)  
LP: 2533 074  
CD: Haydn House HH 10581

**1971** February 26 (live). London Coliseum. Marie Collier *soprano* Emilia Marty; Gregory Dempsey *tenor* Albert Gregor; Francis Egerton *tenor* Vitek; Barbara Walker *soprano* Kristina; Raimund Herincx *bass-baritone* Baron Jaroslav Prus; David Hillman *tenor* Janek Prus; Eric Shilling *baritone* Dr. Kolenatý; Edith Coates *mezzo-soprano* Charlady; Emile Belcourt *tenor* Count Hauk-Šendorf; Donna-Faye Carr *soprano* Chamber-maid; Tom MacDonnell *baritone* Stage Carpenter; Chorus and Orchestra of SWO

**Janáček:** The Makropulos Affair (in English)  
CD: Oriel Music Society OMS 015/2

**1971** April 23. ABC Studios, Sydney. New Sydney Woodwind Quintet. SSO. ABC/World Record Club (Australia)  
**Sitsky:** Concerto for Woodwind Quintet and Orchestra  
LP: R 04694

**1971** October 22 (live). War Memorial Opera House, San Francisco. Thomas Stewart *baritone* Evgeny Onegin; Stuart Burrows *tenor* Lenski; Evelyn Lear *soprano* Tatyana; Edna Garabedian *mezzo-soprano* Olga; Helen Vanni *mezzo-soprano* Larina; Donna Petersen *mezzo-soprano* Filipjewna; Ara Berberian *bass* Prince Gremin; John Walker *tenor* Triquet; Philip Booth *bass* Zaretsky; Daniel Sullivan *bass* Captain; Chorus and Orchestra of San Francisco Opera.

**Tchaikovsky:** Eugene Onegin Op. 24 (in English)  
CD: John Wegner 2 SFO-02; Mike Richter CD-ROM

**1971** November 11 (live). War Memorial Opera House, San Francisco. Martina Arroyo *soprano* Amelia; Helen Donath *soprano* Oscar; Irene Dalis *mezzo-soprano* Ulrica; Luciano Pavarotti *tenor* Riccardo; Franco Bordonni *baritone* Renato; Richard Mundt *bass* Samuel; Philip Booth *bass* Tom; Allan Monk *baritone* Silvano; Joe Pinedo *tenor* Judge; Daniel Sullivan *tenor* Servant; Chorus and Orchestra of San Francisco Opera  
**Verdi:** Un ballo in maschera  
CD: Butterfly BMCD 022

**1971** December 12–14. AR. Andreas Röhn *violin*. John Constable *harpsichord continuo*. ECO. DG/Archiv  
**Viotti:** Violin Concerto No. 16 in E minor (with Mozart's parts for trumpet and timpani K470a); Violin Concerto No. 24 in B minor  
CD: 442 8654

**1971** December 24 (broadcast date), BBC Television studios (?). Michele Molese *tenor* Hoffmann; Elizabeth Harwood *soprano* Olympia/Giulietta/Antonia; Geraint Evans *baritone* Dr. Coppélius/Dappertutto/Miracle/Lindorf; Gillian Ramsden *mezzo-soprano* Nicklausse; Derek Hammond-Stroud *baritone* Spalanzani/Nathanaël; Graham Allum *tenor* Frantz/Pitichinaccio; John Lawrenson *baritone* Schlémil/Crespil; Reginald Barrett *tenor* Cochenille; Margaret Lensky *contralto* Antonia's Mother; Ambrosian Opera Chorus; LSO  
**Offenbach:** The Tales of Hoffmann (in English – abridged version)  
CD: Celestial Opera CA 043. Soundtrack of BBC2 TV broadcast

**1972** January 9–10. BTH. Rita Hunter *soprano* Brünnhilde. Alberto Remedios *tenor* Siegfried. LPO. EMI/CFP  
**Wagner:** Götterdämmerung – Act 1: Dawn; Zu neuen Thaten; Act 2: Siegfried's Rhine Journey; Act 3: Siegfried's Funeral March; Immolation Scene  
CD: CD-CFP 4670

**1972** May 18–21. LTH. Donald McIntyre *bass* Saul; Ryland Davies *tenor* Jonathan; James Bowman *counter-tenor* David; John Winfield *tenor* Abner/Witch of Endor; Margaret Price *soprano* Merab; Sheila Armstrong *soprano* Michael; Stafford Dean *bass* Doeg/Apparition of Samuel; Gerald English *tenor* An Amalekite/High Priest; Leeds Festival Chorus; ECO. DG/Archiv

**Handel:** Saul

CD: 447 696-2

**1972** July 23. WTH. LSO. Vanguard  
**Stravinsky:** Petrushka (1911 version)  
CD: 08406571

**1972** July 25. RAH. <sup>a</sup>David Mason;  
<sup>b</sup>Felicity Palmer; <sup>b</sup>Maureen Lehane;  
<sup>b</sup>Alexander Young; <sup>b</sup>Benjamin Luxon;  
<sup>b</sup>BBC Chorus; <sup>abc</sup>NPO.

**Haydn:** Trumpet Concerto in E flat<sup>a</sup>;  
Mass in B flat<sup>b</sup>; Symphony No. 93 in D  
major<sup>c</sup>; Orfeo ed Euridice – Act 4<sup>b</sup>  
CD: Mondo Archives AAC 012–13

**1972** August or September (live).  
London Coliseum. Jon Sydney *tenor*  
Manrico; Gabrielle Lavigna *mezzo-*  
*soprano* Azucena; Rita Hunter *soprano*  
Leonora; Norman Bailey *baritone* Conte  
di Luna; David Gwynne *bass* Ferrando;  
Anne Collins *mezzo-soprano* Ines;  
Chorus and Orchestra of SWO  
**Verdi:** Il trovatore (in English)  
CD: Opera Depot 10609-2  
*Performances took place on 23 August  
and 7, 12, 15 and 21 September.*

**1973** January 15. BTH. LPO. EMI/CFP  
**R. Strauss:** Till Eulenspiegels lustige  
Streiche Op. 26; Don Juan Op. 20  
CD: CD-CFP 6043

**1973** April 12 (live). Royal Opera House.  
Gilda Cruz-Romo *soprano* Aida; Carlo  
Bergonzi *tenor* Radames; Mignon Dunni  
*mezzo-soprano* Amneris; Gian-Piero  
Mastromei *baritone* Amonasro; Forbes  
Robinson *bass* Ramphis; Dennis Wicks  
*bass* Il Re; Kiri Te Kanawa *soprano* Una  
Sacerdotessa; William Elvin *baritone* Un  
Messaggero; Chorus and Orchestra of  
ROHCG

**Verdi:** Aida

CD: Premier Opera CDNO 472

**1973** April 26 and 29. BTH. LPO.  
Maurits Sillem *harpsichord continuo*.  
EMI/CFP

**Mozart:** Symphony No. 36 in C K425;  
Symphony No. 38 in D K504  
CD: CD-CFPSD 4781

**1973** June 30 (live). Teatro La Fenice,  
Venice. Werner Hollweg *tenor* Tito;  
Beverly Wolff *mezzo-soprano* Sesto;  
Yasuki Hayashi *tenor* Servilia; Janet  
Coster *mezzo-soprano* Vitellia; Ilse  
Gramatzki *soprano* Annio; Harald  
Stamm *bass* Publio; Coro del Teatro La  
Fenice, Venice; Orchestra del Teatro La  
Fenice, Venice

**Mozart:** La Clemenza di Tito  
CD: Mondo Musica MFOH 10820

**1973** September 21 (live). London  
Coliseum. Dennis Wicks *bass* Dikoi;  
Kenneth Woollam *tenor* Boris  
Grigorievitch; Sylvia Fisher *soprano*  
Marfa Kabanova (Kabanicha); Robert  
Ferguson *tenor* Tichon Kabanov; Lorna  
Haywood *soprano* Katerina Kabanova  
(Katya); Paul Crook *tenor* Vanya  
Kudriash; Barbara Walker *soprano*  
Varvara; Christian Du Plessis *baritone*  
Kuligin; Sheila Rex contralto Glasha;  
Audrey Gunn *mezzo-soprano* Feklusha;  
Chorus and Orchestra of SWO.  
**Janáček:** Katya Kabanova (in English)  
CD: Oriel Music Society OMS 25/2

**1973** September 29 (live). Opera House,  
Sydney. <sup>a</sup>Birgit Nilsson *soprano*; SSO.  
ABC

**Wagner:** Die Meistersinger von  
Nürnberg – Act 1: Prelude; Tannhäuser  
– Dich, teure Halle<sup>a</sup>; Tristan und Isolde  
– Prelude; Liebestod<sup>a</sup>  
CD: 476 6440

**Wagner:** Götterdämmerung – Prologue:  
Siegfried's Rhine Journey; Act 3: Funeral  
March, Immolation Scene<sup>a</sup>  
CD: 476 6440; 476 5957  
DVD: 476 6440



**1973** December 13 (live). London Coliseum. Janet Baker *mezzo-soprano* Mary Stuart; Pauline Tinsley *soprano* Elizabeth; Keith Erwen *tenor* Leicester; Don Garrard *bass* Talbot; Audrey Gunn *soprano* Anna; Christian Du Plessis *baritone* Cecil; Chorus and Orchestra of SWO

**Donizetti:** Mary Stuart (in English)  
CD: Mitridate (Ponto) PO 1031

**1974** January 31–February 4. Grosser Musikvereinsaal, Vienna. Edith Mathis *soprano*; Birgit Finnilä *contralto*; Peter Schreier *tenor*; Theo Adam *bass-baritone*; Austrian Radio Chorus and SO. DG/Archiv

**Handel** (orch. Mozart): Der Messias  
CD: 427 173-2

**1974** June 5 (live). Royal Opera House. Carlo Cossutta *tenor* Otello; Kiri Te Kanawa *soprano* Desdemona; Piero Cappuccilli *baritone* Iago; John Dobson *tenor* Cassio; Adrian de Peyer *tenor* Rodrigo; Gwynne Howell *bass* Lodovico; Paul Hudson *bass* Montano; Elizabeth Bainbridge *mezzo-soprano* Emilia; Chorus and Orchestra of ROHCG

**Verdi:** Otello  
CD: House of Opera CDDB 877

**1974** July 13. All Hallows', Gospel Oak, London. NPO. Vanguard

**Mussorgsky:** Khovanshchina – Prelude (Dawn over the Moscow River); (orch. Ravel): Pictures at an Exhibition  
CD: 1504

**1974** August 10 (live). RAH. BBCSO. BBC

**Wagner:** Rienzi – Overture  
CD: BBCRD 9101

**1974** November 21 (live). London Coliseum. Janet Baker *mezzo-soprano* Mary Stuart; Ava June *soprano* Elizabeth; Keith Erwen *tenor* Leicester; John Tomlinson *bass* Talbot; Audrey Gunn *soprano* Anna; Christian Du Plessis *baritone* Cecil; Chorus and Orchestra of ENO

**Donizetti:** Mary Stuart (in English)  
CD: Oriel Music Society OMS 097

**1974** December 8 (live). Royal Opera House. Stuart Burrows *tenor* Faust; Kiri Te Kanawa *soprano* Marguerite; Norman Treigle *bass-baritone* Mephistofélès; Thomas Allen *baritone* Valentin; Anne Howells *mezzo-soprano* Siébel; Heather Begg *mezzo-soprano* Marthe; Michael Maurel *baritone* Wagner; Chorus and Orchestra of ROHCG

**Gounod:** Faust  
CD: Oriel Music Society OMS 313

**1974** December 24 (broadcast date). Unidentified TV studio. Eric Shilling *baritone* The Learned Judge; Norma Burrowes *soprano* The Plaintiff; John Brecknock *tenor* The Defendant; Denis Dowling *baritone* Counsel for the Plaintiff; Harold Blackburn *bass* Usher; Peter Lehmann Bedford *bass* Foreman of the Jury; Ambrosian Opera Chorus; ECO. Peter Potter *television director*  
**Sullivan:** Trial by Jury  
DVD: House of Opera DVDCC 1391  
*A Granada TV production made as part of the 'Parade' arts series.*

**1974** December 29 (broadcast date). BBCGG. Janet Hughes *soprano* Phénice/Mélisse/Coryphée; Janet Price *soprano* Sidonie/Une amante heureuse; Geri Nrunin *soprano* Armide; Thomas Allen *baritone* Hidraot; Leslie Fyson *tenor* Aronte; Philip Langridge *tenor* Artémidore; Bruce Brewer *tenor* Renaud; Wendy Eathorne *soprano* Une naiade/Lucinde; Ann Howard *mezzo-soprano* La Haine; Gerald English *tenor* Le Chevalier Danois; BBC Singers; BBCCO

**Gluck:** Armide  
CD: Celestial Audio CA 448

**1975** February 1 (live). London Coliseum. Lois McDonall *soprano* Marschallin; Josephine Barstow *soprano* Octavian; Valerie Masterson *soprano* Sophie; Neil Warren-Smith *bass* Baron Ochs; Eric Shilling *baritone* Faninal; Paul Crook *tenor* Valzacchi; Sarah Walker *mezzo-soprano* Annina; Tom Swift *tenor* Italian Singer; Judith Turner *soprano* Marianne; Dennis Dowling *baritone* Police Inspector; Jon Sydney *tenor* Innkeeper;



Harry Coghill *bass* Notary; Terry Jenkins *tenor* Marschallin's Major-Domo; Kenneth Woollam *tenor* Faninal's Major-Domo; Chorus and Orchestra of ENO  
**R. Strauss:** Der Rosenkavalier (in English)  
 CD: Celestial Audio CA170

**1975** April 2 and 15. BTH. LPO. EMI/CFP  
**Mozart:** Symphony No. 40 in G minor K550; Symphony No. 41 in C K551  
 CD: CD-CFP 4253

**1975** April 16–17. BTH. Allan Schiller *piano*. LPO. EMI/CFP  
**Mozart:** Piano Concerto No. 23 in A K488; Piano Concerto No. 20 in D minor K466  
 CD: CD-CFPSD 4781

**1975** May 17 (live). London Coliseum. Peter Knapp *baritone* King Roger; Janet Gail *soprano* Roxana; Henry Howell *tenor* The Shepherd; John Winfield *tenor* Edrisi; Richard Angas *bass* The Archbishop; Amilia Dixey The Deaconess; Chorus of the New Opera Company; RPO  
**Szymanowski:** King Roger (in English)  
 CD: Oriel Music Society OMS 036/2

**1975** August 12–14. HWH. <sup>a</sup>Leslie Pearson *organ*; chorus<sup>b</sup>, LPO. Reader's Digest

**Bax:** Coronation March (1953)<sup>a</sup>  
 LP: RDS 8024

**Beethoven:** Die Ruinen von Athen Op. 113 – Turkish March

**Berlioz:** La Damnation de Faust Op. 24 – Marche hongroise

**Chabrier:** Marche joyeuse

**Elgar:** Imperial March Op. 32

**Gounod:** Faust – Soldiers' Chorus<sup>b</sup>

**Halvorsen:** Entry of the Boyars

**Meyerbeer:** Le Prophète – Coronation March

**Rimsky-Korsakov:** Le Coq d'or – March

**Sibelius:** Karelia Suite Op. 11 – Alla Marcia

**Tchaikovsky:** Marche slave Op. 31

CD: Menuet 160029-2

DL: Reader's Digest Music 'Classics of the March'

**1975** October 1–7  
 Notre Dame de Liban, Paris. Mirella Freni *soprano*; Teresa Berganza *mezzo-soprano*; Paul Kuentz Chamber Orchestra. DG/Archiv  
**A. Scarlatti:** Stabat Mater  
 CD: 459 454-2

**1976** March 13 (live). London Coliseum. John Mitchinson *tenor* Idomeneo; Anthony Roden *tenor* Idamante; Kenneth Woollam *tenor* Arbace; Lucia Popp *soprano* Ilia; Rita Hunter *soprano* Elettra; Ashton Smith *bass* Gran Sacerdote; Clifford Grant *bass* La Voce; Chorus and Orchestra of ENO  
**Mozart:** Idomeneo  
 CD: Oriel Music Society OMS 030  
*Sung in English apart from Lucia Popp, who sings Ilia in Italian; she was a late replacement for an indisposed Lois McDonall.*

**1976** March 30. Palais Garnier, Paris. Nicolai Gedda *tenor* Faust; Roger Soyer *bass* Méphistofélès; Mirella Freni *soprano* Marguerite; Tom Krause *baritone* Valentin; Renée Auphan *soprano* Siébel; Jocelyne Taillon *mezzo-soprano* Marthe; Jean-Louis Soumagnas *baritone* Wagner; Choeurs et Orchestre du Théâtre National de l'Opéra.

**Gounod:** Faust  
 DVD: Dreamlife DLVC-1025

**1976** April 4–9 and 11–12. WTH. Ryland Davies *tenor* Judas Maccabaeus; Felicity Palmer *soprano* Israelite Woman; Janet Baker *mezzo-soprano* Israelite Man; John Shirley-Quirk *baritone* Simon; Christopher Keyte *bass* Eupolemus; Paul Esswood *counter-tenor* Messenger; Wandsworth School Choir [choir-master: Russell Burgess]; ECO. DG/Archiv

**Handel:** Judas Maccabeus  
 CD: 447 692-2

**1976** May 5–7. HWH. Heinrich Schiff *cello*; NPO. DG

**Fauré:** Elégie Op. 24

**Lalo:** Cello Concerto in D minor

**Saint-Saëns:** Cello Concerto No. 1 Op. 33

CD: 431 166-2

**1976** May 20 and 22–23. HWH.  
Maurice André *trumpet*; Maurits Sillem  
*harpsichord continuo*; ECO. DG  
**Stölzel** (ed. Thilde): Trumpet Concerto  
in D

**Telemann**: Concerto–Sonata in D  
**Torelli** (attrib): Trumpet Concerto in D  
**Vivaldi**: Double Trumpet Concerto in  
C RV537 (both parts played by Maurice  
André)  
CD: 474 3312

**1976** September (live). Staatsoper,  
Köln. Anja Silja *soprano* Minnie; Róbert  
Ilosfalvy *tenor* Dick Johnson; Wassili  
Janulako *baritone* Jack Rance; Cologne  
Opera Chorus; Gürzenich Symphoniker  
**Puccini**: La Fanciulla del West  
CD: Opera Depot OD 10167-2

**1976** October 8 and December 19. AR.  
LSO. EMI  
**Handel** (ed. Mackerras): Music for the  
Royal Fireworks; Concerto a due cori  
No. 2 in F  
CD: HMV 572329-2  
**Handel** (ed. Mackerras): Concerto No. 1  
in F; Concerto No. 3 in D  
CD: HMV 572329-2; Testament SBT  
1253

**1976** 22 October (live). London  
Coliseum. Neil Howlett *baritone*  
Vladislav; John Mitchinson *tenor*  
Dalibor; Malcolm Rivers *baritone*  
Budivoj; Dennis Wicks *bass* Beneš;  
Ramon Remedios *tenor* Vítek; Anne  
Evans *soprano* Milada; Chorus and  
Orchestra of ENO  
**Smetana**: Dalibor (in English)  
CD: Oriel Music Society OMS 034/3

**1976** December 1–4, 6–7, 13–14. SV.  
Dalibor Jedlička *bass* Savěl Prokofjevič  
Dikoj; Peter Dvorský *tenor* Boris  
Grigorjevič; Naděžda Kniplová *soprano*  
Marfa Ignatěvna Kabanová (Kabanicha);  
Vladimír Krejčík *baritone* Tichon  
Ivanyč Kabanov; Elisabeth Söderström  
*soprano* Kateřina (Káťa); Zdeněk Švehla  
*tenor* Váňa Kudrjáš; Libuše Márová  
*mezzo-soprano* Varvara; Jaroslav Souček  
*baritone* Kuligin; Jitka Pavlová *soprano*

Glaša; Gertrude Jahn *mezzo-soprano*  
Fekluša; Vienna State Opera Chorus;  
WP. Decca  
**Janáček**: Kát'a Kabanová  
CD: 421 852-2; 475 6872

**1977** January 23–25. AR. Maurice André  
*trumpet*; ECO. EMI  
**Handel** (arr. Jean Thilde): Sonata for  
flute and harpsichord Op. 1 No. 9  
**Albinoni** (arr. Paumgartner): Trumpet  
Concerto in B flat Op. 7 No. 3; Trumpet  
Concerto in D Op. 7 No. 6  
**Telemann** (ed. Töttcher and Grebe):  
Trumpet Concerto in D  
**Hertel**: Trumpet Concerto in E flat  
CD: CDM 763528-2

**1977** March 26–27. HWH. LPO. EMI/  
CFP  
**Verdi** (arr. Mackerras): The Lady and  
the Fool – ballet suite: Nos 4, 3, 5, 6, 10,  
12 and 6  
**Sullivan** (arr. Mackerras): Pineapple  
Poll – ballet suite: Nos 1, 2, 3, 4, 6, 7, 10  
and 11  
CD: CD-CFP 4618

**1977** May 4 (live). RFH. Sheila  
Armstrong *soprano*; BBCSO. BBC  
**Mahler**: Symphony No. 4  
CD: BBCRD 9101

**1977** November 28–30. HWH. Ingrid  
Dingfelder *flute*; ECO Enigma/ASV  
**C. P. E. Bach**: Concerto in D minor for  
Flute and Orchestra Wq22  
**Hoffmeister**: Concerto in D for Flute  
and Orchestra  
CD: CDQS 6012

**1977** December 13 (live). London  
Coliseum. John Brecknock *tenor*  
Werther; Janet Baker *mezzo-soprano*  
Charlotte; Joy Roberts *soprano* Sophie;  
Patrick Wheatley *baritone* Albert;  
Harold Blackburn *bass* Le Bailli; John  
Tomlinson *bass* Johann; Terry Jenkins  
*tenor* Schmidt; Chorus and Orchestra of  
ENO. EMI (now Chandos)  
**Massenet**: Werther (in English)  
CD: Chandos CHAN 3033

**1978** January 10 (live). London Coliseum.  
Emile Belcourt *tenor* Filka Morozov;

Gregory Dempsey *tenor* Skuratov;  
Geoffrey Chard *baritone* Shishkov;  
Patrick Wheatley *bass* Alexander  
Petrovich Goryanchikov; Denis Dowling  
*bass* Commandant; Sandra Dugdale  
*soprano* Alyeya; Kenneth Woollam *tenor*

Tall Prisoner; John Tranter *bass* Short  
Prisoner; Chorus and Orchestra of ENO

**Janáček:** From the House of the Dead  
(in English)

CD: Oriel Music Trust OMT 392

**1978** February 1–4. Dablice Studio,  
Prague. PCO. Supraphon/EMI

**Handel:** Water Music – Suites in F, D  
and G

CD: CDZ 762509-2

**1978** February 18–19. Dablice Studio,  
Prague. PCO. Supraphon/EMI

**Handel:** Concerti grossi Op. 3

LP: ESD 7089; EMX 412086 1

**1978** August (live). Aix-en-Provence  
Festival. Janet Baker *mezzo-soprano*  
Dido; Norma Burrowes *soprano* Belinda;  
Claire Livingstone *mezzo-soprano*  
Sorceress; Marie Slorach *soprano*

First Witch; Linda Ormiston *contralto*  
Second Witch; Alan Titus *baritone*  
Aeneas; Dennis O'Neill *tenor* Sailor;  
Susanne Ross *soprano* Second Lady; Paul  
Esswood *counter-tenor* Attendant Spirit;  
Chorus of Scottish Opera; Orchestra of  
Scottish Opera

**Purcell:** Dido and Aeneas

DVD: Premiere Opera DVD 5934

**1978** September 25–27, 30; October 2–4  
and 9–11. Vienna Film Studios, Vienna.

Elisabeth Söderström *soprano* Emilia  
Marty; Peter Dvorský *tenor* Albert  
Gregor; Vladimír Krejčík *tenor* Vítek;  
Anna Czaková *mezzo-soprano* Kristina;  
Václav Zítek *baritone* Jaroslav Prus;  
Zdeněk Švehla *tenor* Janek; Dalibor  
Jedlička *bass* Dr. Kolenatý; Jiří Joran  
*bass* Stage Hand; Ivana Mixová *contralto*  
Stage Dresser; Beno Blachut *tenor*  
Hauk-Šendorf; Blanka Vitková *contralto*  
Chambermaid; Chor der Wiener  
Staatsoper. WP. Decca

**Janáček:** Věc Makropulos

CD: 430 372-2; 475 6872

**1979** January 9. HWH. Jennifer Smith  
*soprano*. PO. BBC Radio Classics

**Berlioz:** Le Jeune Pâtre breton Op. 13  
No. 4; Les Nuits d'été Op. 7

CD: 15656 91532

**1979** January 16 (live). London Coliseum.

Gregory Dempsey *tenor* Mr Brouček;  
Lorna Haywood *soprano* Málinka/  
Etherea/Kunka; Marilyn Hill Smith  
*soprano* Pot-boy/Child Prodigy/Student;  
Henry Howell *tenor* Mazal/Starry  
Eyes/Petřík; Dennis Wicks *baritone*  
Sacristan/Lunobor/Domšík; Geoffrey  
Chard *baritone* Würfl/Wonderglitter/  
Councillor; Stuart Kale *tenor* A  
Composer/Harper/Miroslav; Niall  
Murray *baritone* Poet/Cloudy/Vacek;  
John Mitchinson *tenor* Apparition;  
Chorus and Orchestra of ENO.

**Janáček:** The Excursions of Mr Brouček  
(in English)

CD: Oriel Music Trust OMT 870

**1979** July 24 (live). RAH. <sup>a</sup>Harold Lester  
*piano*. BBCSO. BBC Radio Classics

**Janáček:** The Ballad of Blaník

**Martinů:** Double Concerto for Two  
String Orchestras, Piano and Timpani<sup>a</sup>

CD: 15656 91352

**1979** November 26–27. SV. WP. Decca

**Janáček.** Žárlivost

CD: 414 483-2; 475 6872

**1979** November 27. SV. WP. Decca

**Janáček** (arr. Václav Talich): The  
Cunning Little Vixen – Suite

CD: 414 129-2; 475 6872

**1979** (live). Opera House, Sydney. John  
Shaw *baritone* Simon Boccanegra;  
Donald Shanks *bass* Jacopo Fiesco;  
Isobel Buchanan *soprano* Amelia/Maria;  
Lamberto Furlan *tenor* Gabriele Adorno;  
Gregory Yurisich *baritone* Paolo Albani;  
Bruce Martin *bass* Pietro; Chorus and  
Orchestra of Australian Opera

**Verdi:** Simon Boccanegra

CD: Celestial Audio CA 433

**1980** February 25–28 and March 3–5. SV. Jiří Zahradníček *tenor* Filka Morozov; Ivo Židek *tenor* Skuratov; Václav Zítek *baritone* Šiškov; Dalibor Jedlička *bass* Alexandr Petrovič Goryančikov; Antonín Švorc *bass-baritone* Commandant; Jaroslava Janská *soprano* Aljeja; Vladimír Krejčík *tenor* Tall Prisoner; Richard Novák *bass* Short Prisoner; Beno Blachut *tenor* Old Prisoner; Zdeněk Švehla *tenor* Voice/Čerevin; Eva Zigmundová *mezzo-soprano* Wench; Zdeněk Soušek *tenor* Šapkin/Kedril; Jaroslav Soušek *baritone* Čekunov/Don Juan; Vienna State Opera Chorus; WP. Decca  
**Janáček**: Z mrtvého domu [From the House of the Dead]  
 CD: 430 375-2; 475 6872

**1980** March 24–25. SV. WP. Decca  
**Janáček**: Sinfonietta; Taras Bulba  
 CD: 410 138-2; 475 6872

**1980** April 20 (broadcast date). BBCMV. Emile Belcourt *tenor* Mercury; Kenneth Woollam *tenor* Midas; Rosalind Plowright *soprano* Xanthe; Norman Bailey *baritone* Jupiter; Arlene Saunders *soprano* Danae; John Dobson *tenor* Pollux; Bernard Dickerson *tenor* König I; Stuart Kale *tenor* König II; Alan Watt *baritone* König III; Geoffrey Moses *bass* König IV; Elizabeth Gale *soprano* Semele; Linda Finnie *mezzo-soprano* Leda; Alison Hargan *soprano* Europa; Patricia Price *mezzo-soprano* Alkmene; BBC Opera Chorus. BBCSO  
**R. Strauss**: Der Liebe der Danae  
 CD: Oriel Music Trust OMT 871

**1980** August 10. BBCMV. BBCSO. Redcliffe Recordings (under licence)  
**Whettam**: Sinfonia intrepida  
 CD: RRCD 16

**1980** August 16<sup>a</sup> and 18<sup>b</sup>. AR. LSO. Centaur  
 Debussy: La Mer<sup>a</sup>  
**Ravel**: Daphnis et Chloé – Suite No. 2<sup>b</sup>  
 CD: CRC 2090

**1980** August 18, 21, 23, 24 and September 6, 21–23. AR. Valerie Masterson *soprano* Violetta; John Brecknock *tenor* Alfredo Germont; Christian du Plessis *baritone* Giorgio Germont; Della Jones *mezzo-soprano* Flora Bervoix; John Gibbs *baritone* Baron Douphol; Roderick Earle *bass* Doctor Grenvil; Denis Dowling *baritone* Marquis d'Obigny; Geoffrey Pogson *tenor* Viscount Gaston de Letorieres; Shelagh Squires *mezzo-soprano* Annina; Edward Byles *tenor* Joseph; Chorus and Orchestra of ENO. EMI (now Chandos)/Peter Moores Foundation  
**Verdi**: La Traviata (in English)  
 CD: CMS 763072-2; CHAN 3023

**1980** November (live). Palais Garnier, Paris. Jane Berbié *mezzo-soprano* Grandmother Buryjovka; Guy Chauvet *tenor* Laca Klemen; Jean Dupouy *tenor* Števa Buryjovka; Nadine Denize *mezzo-soprano* Kostelnička Buryjovka; Rachel Yakar *soprano* Jenůfa; Philippe Rouillon *baritone* Mill foreman; Fernand Dumont *baritone* Mayor; Anna Ringart *soprano* Mayor's Wife; Elaine Lublin *soprano* Karolka; Chorus and Orchestra of the Théâtre National de l'Opéra.  
**Janáček**: Jenůfa (in French)  
 DVD: Opera Passion DVD 1061

**1981** March 13, 14, 16–18, 23–26. SV. Dalibor Jedlička *bass* Forester; Lucia Popp *soprano* Vixen/Young Vixen; Libuše Márová *contralto* Dog; Eva Zigmundová *mezzo-soprano* Forester's Wife/Owl; Vladimír Krejčík *tenor* Schoolmaster/Gnat; Richard Novák *bass* Priest/Badger; Václav Zítek *baritone* Harašta; Beno Blachut *tenor* Pásek; Ivana Mixová *mezzo-soprano* Pásek's Wife/Woodpecker/Hen; Gertrude Jahn *mezzo-soprano* Cock/Jay; Peter Šaray *treble* Frog/Grasshopper; Miriam Ondrášková *soprano* Cricket; Eva Hříbková *soprano* Frantík; Zusana Hudečková *soprano* Pepík; Eva Randová *mezzo-soprano* Fox; Vienna State Opera Chorus; Bratislava Children's Choir; WP. Decca

**Janáček:** Příhody lišky Bystroušky [The Cunning Little Vixen]  
CD: 417 129-2; 475 6872

**1981** June 1–6. Stadion, Brno. John Mitchinson *tenor* Manolios; Helen Field *soprano* Katerina; John Tomlinson *bass* Grigoris; Phillip Joll *baritone* Kostis; Geoffrey Moses *bass* Fotis; Arthur Davies *tenor* Yannakos; Rita Cullis *soprano* Lenio; Catherine Savory *soprano* Nikolios/Old Woman; Jeffrey Lawton *tenor* Panais; John Harris *tenor* Michelis; David Gwynne *bass* Old Man/Patriarcheas; Jana Jonášová *soprano* Despino; Michael Geliot *speaker* Ladas; Kühn Children's Chorus; Czech Philharmonic Chorus; Brno State Philharmonic Orchestra. Supraphon  
**Martinů:** The Greek Passion (Revised version)  
CD: 10 3611-2

**1981** August 14 (live). Melbourne. Alberto Remedios *tenor* Tristan; Rita Hunter *soprano* Isolde; Margreta Elkins *mezzo-soprano* Brangaene; Bruce Martin *bass* Marke; John Shaw *baritone* Kurwenal; Ronald Stevens *tenor* Melot; Robert Gard *tenor* Hirt/Steuerman/Stimme eines jungen Seemans; Melbourne SO  
**Wagner:** Tristan und Isolde  
CD: JDT Productions RHSC 119

**1981** December 12 (live). Royal Opera House. Janet Baker *mezzo-soprano* Alceste; Robert Tear *tenor* Admète; John Shirley-Quirk *baritone* High Priest/Thanatos; Maldwyn Davies *tenor* Èvre; Jonathan Summers *baritone* Hercule; Philip Gelling *bass* Herald/Apollo; Matthew Best *bass* Oracle; Chorus and Orchestra of ROHCG. Royal Opera House Heritage Series  
**Gluck:** Alceste (Paris version)  
CD: ROHS 010

**1982** February 8 or 9 (live). ODP. Jiří Tomášek *violin*; Prague Radio SO. Praga  
**Shostakovich:** Violin Concerto No. 2 in C sharp minor Op. 129  
CD: PR 250052

**1982** February 15–16. RP. Josef Ružička *piano*. Jan Bouse *timpani*. Prague Radio SO. Supraphon

**Martinů:** Double Concerto for Two String Orchestras, Piano and Timpani<sup>a</sup>; Les Fresques de Piero della Francesca  
CD: SU 3276-2; SU 4042-2

**1982** March 28 (live). Barbican Hall. ECO. BBC Radio Classics

**Walton:** Siesta

**Bach** (arr. Walton): The Wise Virgins – ballet suite

**Walton** (arr. Mathieson): Henry V – Passacaglia: The Death of Falstaff; Touch her soft lips and part  
CD: 15656 91612; BBCM 5021 2

**1982** April 1, 10, 14 and 22 (live). London Coliseum. Janet Baker *mezzo-soprano* Mary Stuart; Rosalind Plowright *soprano* Elizabeth; David Rendall *tenor* Leicester; Alan Opie *baritone* Cecil; John Tomlinson *bass* Talbot; Angela Bostock *soprano* Anna; Chorus and Orchestra of ENO. EMI (now Chandos)/Peter Moores Foundation

**Donizetti:** Mary Stuart (in English)  
CD: CMS 769372-2; Chandos CHAN 3017

**1982** April 17, 19–21, 24–29. SV. Marie Mrazová *contralto* Grandmother Buryjovka; Wiesław Ochman *tenor* Laca; Peter Dvorský *tenor* Števa; Eva Randová *mezzo-soprano* Kostelníčka Buryjovka; Elisabeth Söderström *soprano* Jenůfa; Václav Zitek *baritone* Mill Foreman; Dalibor Jedlička *bass* Mayor; Ivana Mixová *soprano* Mayor's Wife; Lucia Popp *soprano* Karolka; Věra Soukopová *mezzo-soprano* Herdswoman/Old Woman; Jindra Pokorná *mezzo-soprano* Barena; Jana Jonášová *soprano* Jano; Vienna State Opera Chorus; W.P. Decca  
**Janáček:** Jenůfa (Brno 1908 version)  
CD: 414 483-2; 475 6872

*Peter Dvorský recorded his part in a tracking session at Kingsway Hall, London, on 5 March 1983. The Kovařovic version of the final scene is included as a supplement.*

**1982** November 26–27. KH. PO. Decca  
**Sullivan** (arr. Mackerras): Pineapple  
 Poll – ballet

CD: 436 810-2; 480 1284

**Sullivan**: Overture di Ballo

CD: 436 813-2; 480 1285

**1983** February 13–14. St John's, Smith  
 Square. ECO. EMI Eminence

**Dvořák**: Serenade for Strings Op. 22

CD: CD-CFP 4597

**1983** August 11–12 and 15. Concert Hall,  
 Opera House, Sydney. ACO. Conifer

**Haydn**: Symphony No. 80 in D minor;

Symphony No. 81 in G minor

CD: CDCF 165

**1983** September 21 (live). Staatsoper,  
 Vienna. Nicola Martinucci *tenor*

Manrico; Mariana Paunova *mezzo-*

*soprano* Azucena; Ghena Dimitrova

*soprano* Leonora; Giorgio Zancanaro

*baritone* Conte di Luna; John-Paul

Bogart *bass* Ferrando; Ewald Aichberger

*tenor* Ruiz; Chorus and Orchestra of the

Vienna State Opera.

**Verdi**: Il trovatore

CD: Cin Cin 1006–07

**1984** January 20–21. RP. Václav Zítek  
*baritone*. Czech Philharmonic Chorus.

CPO. Supraphon

**Martinů**. Field Mass

CD: C37 7735; SU 4042-2

**1984** January 27–29. RP. Elisabeth  
 Söderström *soprano*; Drahomíra

Drobková *contralto*; František Livora

*tenor*; Richard Novák *bass*; Jan Hora

*organ*; Czech Philharmonic Chorus;

CPO. Supraphon

**Janáček**: Glagolitic Mass

CD: C37–7448; SU 4042-2

**1984** January 30. RP. Květoslava  
 Němečková *soprano*; Leo Marian

Vodička *tenor*; Václav Zítek *baritone*;

Czech Philharmonic Chorus; CPO.

Supraphon

**Janáček**: Amarus

CD: C37–7735; SU 4042-2

**1984** July 22–23 and 27. AR. Elizabeth

Harwood *soprano*; Emma Kirkby

*soprano*; Valerie Masterson *soprano*;

James Bowman *counter-tenor*; Anthony

Rolfe Johnson *tenor*; John Shirley-Quirk

*bass-baritone*; Wandsworth School

Choir; ECO

**Handel**: Various works; Soundtrack  
 for *God Rot Tunbridge Wells* (TV film,  
 directed by Tony Palmer)

CD: TPCD 114 DVD: TPDVD 114

**1984** August 1–7. AR. Janet Baker

*mezzo-soprano* Julius Caesar; Valerie

Masterson *soprano* Cleopatra; Sarah

Walker *mezzo-soprano* Cornelia; Della

Jones *mezzo-soprano* Sextus; James

Bowman *counter-tenor* Ptolemy; John

Tomlinson *bass* Achilles; Christopher

Booth-Jones *baritone* Curio; David

James *counter-tenor* Nireus; Chorus

and Orchestra of ENO. EMI (now

Chandos)/Peter Moores Foundation

**Handel** (ed. Mackerras): Julius Caesar  
 (in English)

CD: CMS 768760-2; CHAN 3019

**1984** August 29 (live). RAH. Australian  
 Youth Orchestra. ABC

**Sculthorpe**: Sun Music II

**Hurst**: Swagman's Promenade –

Waltzing Matilda; Click go the shears

CD: 476 5919

**1984** August (live). UHE. Australian  
 Youth Orchestra. ABC

**Holst**: The Planets – Jupiter

CD: 476 5919; 476 6813

**1984** October 3–7. RP. \*Zdeněk Tylšar  
*posthorn*; PCO. Telarc

**Mozart**: Serenade in G K525 (Eine  
 kleine Nachtmusik); Serenade in D K320  
 (Posthorn)\*

CD: CD 80108

**1985** January 26–27. St John's, Smith  
 Square. ECO. ASV

**Mozart**: Symphony No. 32 in G K318;

Symphony No. 35 in D K385; Symphony

No. 39 in E flat K543

CD: ASV 6071



**1985** March 11–12. SAK. LPO. EMI.

**Elgar:** Falstaff Op. 68

CD: CDC747416-2; CDR 572553-2

**1985** March 13. AR. LPO. EMI

**Elgar:** Variations on an Original Theme Op. 36 (Enigma)

CD: CDC 747416-2

**1985** April (live). Teatro La Fenice,

Venice. Marilyn Horne *mezzo-soprano*

Orlando; Lella Cuberli *soprano* Angelica;

Jeffrey Gall Medoro; Adelina Scarabelli

*soprano* Dorinda; Giorgio Surjan *bass*

Zoroastro; Orchestra del Teatro La

Fenice di Venezia

**Handel:** Orlando

CD: Mondo Musica MFOH 10502

**1986** April 21–22, AR. Julian Lloyd

Webber *cello*; LSO. EMI.

**Sullivan** (reconstructed by Mackerras

and David Mackie): Cello Concerto in D

**Herbert:** Cello Concerto No. 2 Op. 30

**Elgar:** Romance for Cello and Orchestra

Op. 62

CD: CDC 747622-2

**1986** May 13, 14 and 16. WTH. <sup>b</sup>Cathryn

Pope *soprano*; <sup>b</sup>Sarah Walker *mezzo-*

*soprano*; \*Choir of Tiffin Boys' School;

LSO. Telarc

**Tchaikovsky:** The Nutcracker – ballet

Op. 71<sup>a</sup>; Pique Dame – Duet of Daphnis

and Chloë<sup>b</sup>

CD: CD 80137

**1986** June 14–16. RP. PCO. Telarc

**Mozart:** Symphony No. 36 in C K425;

Symphony No. 38 in D K504

CD: CD 80138

**Mozart:** Symphony No. 40 in G minor

K550; Symphony No. 41 in C K551

CD: CD 80139

**1987** March 30–31. WTH. RPO. Telarc

**Tchaikovsky:** The Sleeping Beauty

Op. 66 – suite; Swan Lake Op. 20 – suite

CD: CD 80151

**1987** May 3–4. PHL. RLPO. EMI

**Brian:** The Tinker's Wedding Overture;

Symphony No. 7 in C; Symphony No. 31

CD: CDC 749558-2; CDM 764717-2

**1987** July 1–7. RP. PCO. Telarc

**Mozart:** Symphony No 25 in G minor

K185/K173d; Symphony No 28 in C

K200/K189k; Symphony No 29 in A

K201/K186a

CD: CD 80165; CD 80300

**Mozart:** Serenade in D K239 (Serenata

notturna); Serenade in D K250/248b

('Haffner')

CD: CD 80161

**1987** August 30–September 1. WTH.

LPO. EMI Eminence

**Stravinsky:** The Rite of Spring (1947

version); Fireworks Op. 4; Circus Polka;

Greeting Prelude

CD: CD-EMX 9517

**1987** October 11–12. AR. OAE. Virgin

**Schubert:** Symphony No 9 in C ('Great')

CD: VC 790708-2; VC 759669-2;

561806-2

**1987** October 13–15 and 22. AR. OAE.

Virgin

**Mendelssohn:** Symphony No. 4 in A

Op. 90; A Midsummer Night's Dream

– incidental music Opp. 21 and 61:

Overture; Scherzo; L'istesso tempo;

Allegro vivace; Intermezzo; Nocturne;

Clowns' Dance; Wedding March

CD: VC 790725-2; VC 759264-2

**1987** Opera House, Sydney. Rosamund

Illing *soprano*; Elizabeth Campbell

*mezzo-soprano*; Christopher Doig *tenor*;

Rodney Macann *baritone*; Sydney

Philharmonia Choir; SSO. ABC

**Beethoven:** Missa solemnis Op. 123

CD: 476 3517

**1988** January 1–5. HWH. Felicity Lott

*soprano*; Felicity Palmer *mezzo-soprano*;

Philip Langridge *tenor*; Robert Lloyd

*bass*; Huddersfield Choral Society; RPO

**Handel** (arr. Mozart): Messiah

CD: CD RPD 001R; Signum SIGCD 074

**1988** June 13 (live). London Coliseum.

Ann Murray *mezzo-soprano* Serse;

Christopher Robson *counter-tenor*

Arsamene; Jean Rigby *mezzo-soprano*

Amastre; Rodney McCann *baritone*

Ariodante; Valerie Masterson *soprano*

Romilda; Lesley Garrett *soprano*

Atalanta; Christopher Booth-Jones *baritone* Elviro; Chorus and Orchestra of ENO

**Handel:** Xerxes (in English)

DVD: Arthaus Musik 100 076

*Christopher Robson confirms 'the last performance of the run' was filmed, i.e. 13 June.*

**1988** June 15–16. WTH. <sup>a</sup>Ben Kingsley *narrator*; LSO. Pickwick/IMP

**Britten:** The Young Persons' Guide to the Orchestra<sup>a</sup>

**Prokofiev:** Peter and the Wolf<sup>a</sup>

**Dukas:** L'Apprenti sorcier

CD: Cala CACD 1022

*Kingsley's narration was recorded at CTS Studios, Wembley, on 21 September 1995.*

**1988** June 27–28. PHL. <sup>a</sup>Women's Voices of the Liverpool Philharmonic Choir; RLPO. Virgin

**Holst:** The Perfect Fool – ballet music; The Planets<sup>a</sup>

CD: VC 790825-2

**1988** July 4–5. SJH. Raphael Wallfisch *cello*; LSO. Chandos

**Dvořák:** Cello Concerto in B minor Op. 104

**Dohnányi:** Konzertstück Op. 12

CD: CHAN 8662

**1988** July 5–6. AR. <sup>a</sup>Christine Pendrill *cor anglais*; LSO. Pickwick/IMP

**Sibelius:** Symphony No. 2 in D Op. 43; Lemminkäinen Legends Op. 22 – No. 2, The Swan of Tuonela<sup>a</sup>

CD: PCD 927

**1988** July 10–17. RP. PCO. Telarc

**Mozart:** Symphony No. 24 in B flat K182/K173d; Symphony No. 26 in E flat K184/K161a; Symphony No. 27 in G K199/K161b; Symphony No. 30 in D K202/K186b

CD: CD 80186; CD 80300

**Mozart:** Symphony No. 31 in D K297 ('Paris'); Symphony No. 33 in B flat K319; Symphony No. 34 in C K338

CD: CD 80190; CD 80300

**Mozart:** Symphony No. 32 in G K318; Symphony No. 35 in D 385; Symphony No. 39 in E flat K543

CD: CD 80203; CD 80300

**1988** October 14 (live). Opera House, Sydney. Donald McIntyre *bass-baritone* Hans Sachs; Donald Shanks *bass* Pogner; Gerald Sword *tenor* Vogelgesang; Neville Wilkie *bass* Nachtigall; John Pringle *baritone* Beckmesser; Robert Allman *bass* Kothner; Lawrence Allen *tenor* Zorn; John Miley *tenor* Eisslinger; Christopher Dawes *tenor* Moser; Stephen Bennett *bass* Ortel; Arend Baumann *bass* Schwarz; David Hibberd *bass* Foltz; Paul Frey *tenor* Walther; Christopher Doig *tenor* David; Helena Doese *soprano* Eva; Rosemary Gunn *mezzo-soprano* Magdalene; Chorus of Australian Opera; Elizabethan Philharmonic Orchestra; *Stage director:* Michael Hampe; *Video directors:* Peter Butler and Virginia Lumsden. RM Associates

**Wagner:** Die Meistersinger von Nürnberg

DVD: Arthaus Musik 101 122

**1988** November 8–9. John Harms Center for the Arts, Engelwood, NJ. OSL. Telarc

**Haydn:** Symphony No. 31 in D; Symphony No. 45 in F sharp minor CD: CD 80156

**1988** December 29–30. Opera House, Sydney. <sup>a</sup>Dennis Hennig *piano*; ACO. Conifer

**Martinů:** Sinfonietta giocosa<sup>a</sup>

**Suk:** Serenade in E flat Op. 6

CD: CDCF 170

**1988** Opera House, Sydney. ACO. Omega

**Schubert:** Symphony No. 5 D485;

Symphony No. 6 D589

OCD 1005

**1989** January 9–10. WTH. LPO. EMI Eminence

**Walton:** Symphony No. 1 in B flat minor CD: EMX 2151; 575569-2

**Walton:** Siesta

CD: 575569-2

**1989** January 11. WTH. LSO. EMI Eminence

**Walton:** Symphony No. 2

CD: EMX 2151; 575569-2

**1989** January 31 and February 1–2, 5–6 and 8–13. Konzerthaus, Vienna; Samuel Linay *treble* Sali as a child; Arthur Davies *tenor* Sali; Pamela Mildenhall *girl soprano* Vrenchen as a child; Helen Field *soprano* Vrenchen; Thomas Hampson *baritone* The Dark Fiddler; Barry Mora *bass-baritone* Manz; Stafford Dean *bass* Marti; Arnold Schönberg Choir; Orchestra of ORE, Vienna. Argo  
**Delius:** A Village Romeo and Juliet  
 CD: 430 275-2  
 DVD: 074 1779DH (as soundtrack of Petr Weigl's television production)

**1989** April. PHL. RLPO. EMI Eminence  
**Rachmaninov:** Symphony No. 3 in A minor Op. 44; Symphonic Dances Op. 45  
 CD: CD-EMX 2154

**1989** May 21 and 23. HWH. Hideko Udagawa *violin*; LSO. Chandos (under licence)  
**Bruch:** Violin Concerto No. 1 in G minor Op. 26  
**Brahms:** Violin Concerto in D Op. 77  
 CD: CHAN 6695

**1989** July 13–18. BHS. Helen Field *soprano* Míla Válková; Philip Langridge *tenor* Živný; Kathryn Harries *soprano* Míla's Mother; Peter Bronder *tenor* A Poet/A Student; Stuart Kale *tenor* Dr. Suda; Chorus and Orchestra of WNO EMI (now Chandos)/Peter Moores Foundation  
**Janáček:** Fate [Osud] (in English)  
 CD: CDC 749993-2; CHAN 3029

**1989** August 16–20. BHS. \*Thomas Hampson *baritone*; \*Chorus and Orchestra of WNO. Argo  
**Delius:** Brigg Fair; North Country Sketches; A Village Romeo and Juliet – Walk to the Paradise Garden; In a Summer Garden  
 CD: 430 202-2  
**Delius:** Sea Drift<sup>3</sup>; Florida Suite  
 CD: 430 206-2

**1989** August 25–29. Dobříš Castle, Prague. PCCO. Telarc  
**Mozart:** Symphony No. 14 K114; Symphony No. 15 K124; Symphony No. 16 K128; Symphony No. 17 K129; Symphony No. 18 K130  
 CD: CD 80242; CD 80300  
**Mozart:** Symphony No. 19 K132; Symphony No. 20 K133; Symphony No. 21 K134  
 CD: CD 80217; CD 80300

**1989** September 4–5. CHG. John O'Connor *piano*; SCO. Telarc  
**Mozart:** Piano Concerto No. 21 in C K467; Piano Concerto No. 27 in B flat K595  
 CD: CD 80219

**1989** October 1 (broadcast date). BBCGG. Eric Shilling *baritone* The Learned Judge; Sandra Dugdale *soprano* The Plaintiff; Neil Jenkins *tenor* The Defendant; Derek-Hammond-Stroud *baritone* Counsel; Forbes Robinson *bass* Usher; Leslie Fyson *baritone* Foreman; Ambrosian Singers; BBCCO.  
**Sullivan:** Trial by Jury  
 CD: Oriel Music Trust OMT 856

**1989** October 8 (broadcast date). BBCGG. Derek Hammond-Stroud *baritone* Sir Joseph Porter; Brian Rayner Cook *baritone* Captain Corcoran; Neil Jenkins *tenor* Ralph Rackstraw; Valerie Masterson *soprano* Josephine; Gillian Knight *contralto* Little Buttercup; Forbes Robinson *bass* Dick Deadeye; Leslie Fyson *baritone* Bill Bobstay; Christopher Keyte *bass* Bob Becket; Glenys Groves *mezzo-soprano* Cousin Hebe; Ambrosian Singers; BBCCO  
**Sullivan:** HMS Pinafore (including dialogue)  
 CD: Oriel Music Trust OMT 856

**1989** October 15 (broadcast date). BBCGG. Derek Hammond-Stroud *baritone* Major-General Stanley; Eric Shilling *baritone* Pirate King; Leslie Fyson *baritone* Samuel; Neil Jenkins *tenor* Frederic; Forbes Robinson *bass* Sergeant of Police; Valerie Masterson *soprano* Mabel; Meriel Dickinson

*mezzo-soprano* Edith; Maureen Morelle *soprano* Kate; Joyce Mandre *soprano* Isabel; Della Jones *mezzo-soprano* Ruth; Ambrosian Singers; BBCCO.

**Sullivan:** Pirates of Penzance (including dialogue)

CD: Oriel Music Trust OMT 858

**1989** November 5 (broadcast date). BBCGG. Raymund Herincx *baritone* Hildebrand; Philip Langridge *tenor* Hilarion; Derek Hammond-Stroud *baritone* Gama; Forbes Robinson *bass* Arac; Valerie Masterson *soprano* Princess Ida; Anne Collins *contralto* Lady Blanche; Jane Coster *mezzo-soprano* Melissa; Della Jones *mezzo-soprano* Psyche; Paul Hudson *bass* Scynthus; BBC Singers; BBCCO.

**Sullivan:** Princess Ida (including dialogue)

CD: Oriel Music Trust OMT 854

**1989** November 12 (broadcast date). BBCGG. Richard Van Allen *baritone* The Mikado; Neil Jenkins *tenor* Nanki-Poo; Derek Hammond-Stroud *baritone* Ko-Ko; Forbes Robinson *bass* Pooh-Bah; Christopher Booth-Jones *baritone* Pish-Tush; Valerie Masterson *soprano* Yum-Yum; Sally Burgess *mezzo-soprano* Pitti-Sing; Glenys Groves *mezzo-soprano* Peep-Bo; Gillian Knight *contralto* Katisha; Ambrosian Singers, BBCCO.

**Sullivan:** The Mikado (including dialogue)

CD: Oriel Music Trust OMT 860

**1989** November 26 (broadcast date). BBCGG. Valerie Masterson *soprano* Elsie Maynard; Philip Langridge *tenor* Colonel Fairfax; Derek Hammond-Stroud *baritone* Jack Point; Sally Burgess *mezzo-soprano* Phoebe Meryll; Anne Collins *mezzo-soprano* Dame Carruthers; Eric Shilling *bass* Sergeant Meryll; Forbes Robinson *baritone* Wilfrid Shadbolt; John Heddle Nash *baritone* Sir Richard Cholmondely; Sandra Dugdale *soprano* Kate; Neil Jenkins *tenor* Leonard Meryll; Ambrosian Singers, BBCCO.

**Sullivan:** The Yeomen of the Guard (including dialogue)

CD: Oriel Music Trust OMT 862

**1989** December 3 (broadcast date). BBCGG. Eric Shilling *baritone* Duke of Plaza-Toro; Vernon Midgely *tenor* Luiz; Forbes Robinson *bass* Don Alhambra; Neil Jenkins *tenor* Marco; Anne Collins *contralto* Duchess of Plaza-Toro; Leslie Fyson *baritone* Antonio/Annibale; Sandra Dugdale *soprano* Gianetta; Della Jones *mezzo-soprano* Tessa; Marilyn Hill Smith *soprano* Casilda; BBC Singers; BBCCO.

**Sullivan:** The Gondoliers (including dialogue)

CD: Oriel Music Trust OMT 863

**1989** December 19 (broadcast date). BBCGG. Derek Hammond-Stroud *baritone* Robin Oakapple; Neil Jenkins *tenor* Richard Dauntless; Eric Shilling *baritone* Sir Despard; Philip Summerscales, *baritone* Adam Goodheart; Sandra Dugdale *soprano* Rose Maybud; Della Jones *mezzo-soprano* Mad Margaret; Anne Collins *contralto* Dame Hannah; Forbes Robinson *bass* Sir Roderick; BBC Singers; BBCCO.

**Sullivan:** Ruddigore (including dialogue)

CD: Oriel Music Trust OMT 861

**1990** January 4–5. PHL. "Liverpool Philharmonic Choir; RLPO. Virgin **Mussorgsky** (orch. Ravel): Pictures at an Exhibition; Night on the Bare Mountain

**Borodin:** Prince Igor – Overture; Polovtsian Dances"; In the Steppes of Central Asia

CD: CUV 5 61135 2

**1990** January 11–13. PHL. RLPO. EMI Eminence

**Mahler:** Symphony No. 5 in C sharp minor

CD: CD-EMX 2164

**1990** February 19. WTH. Ofra Harnoy *cello*; LPO. RCA

**Bloch:** Schelomo

**Bruch:** Kol Nidrei Op. 47

CD: RD 60757

**1990** March 12–14. WalAH. <sup>a</sup>Kees Hülsmann *violin*; LSO. Telarc  
**Rimsky-Korsakov**: Scheherazade Op. 35<sup>a</sup>; Capriccio espagnol Op. 34  
 CD: CD 80208

**1990** March 19 (live). St David's Hall, Cardiff. <sup>a</sup>Kiri Te Kanawa *soprano*; Orchestra of WNO. EMI  
**Mozart**: La Clemenza di Tito – Overture; Se all' impero<sup>a</sup>; Chi sà, chi sa, qual sia K582<sup>a</sup>; Don Giovanni – Ah fuggi il traditor<sup>a</sup>; Exsultate, jubilate K165<sup>a</sup>; Nehmt meinem Dank, ihr holde Gönner K383<sup>a</sup>; Le nozze di Figaro – Overture; Porgi amor<sup>a</sup>; E Susanna non vien ... Dove sono<sup>a</sup>; Vado ma dove? K583<sup>a</sup>; Die Zauberflöte – Ach, ich fühl's<sup>a</sup>  
 VHS: MVC 991 242 3  
 LD: 991 242 1

**1990** April 2–3. WalAH. LSO. Argo  
**Elgar**: Symphony No. 1 in A flat Op. 55; Cockaigne Op. 40  
 CD: 430 835-2

**1990** September 4–5. UHE. John O'Connor *piano*; SCO. Telarc  
**Mozart**: Piano Concerto No. 19 in F K459; Piano Concerto No. 23 in A K488; (ed. Paul Badura-Skoda and Mackerras): Concert Rondo in E flat K386  
 CD: CD 80285

**1990** September 9–16. Dobříš Castle, Prague. PCO. Telarc  
**Mozart**: Symphony No. 1 in E flat K16; Symphony in F K Anh223/K19a; Symphony No. 4 in D K19; Symphony No. 5 in B flat K22; Symphony No. 6 in F K43; Symphony in B flat K45b; Symphony No. 7 in D K45  
 CD: CD 80256; CD 80300  
**Mozart**: Symphony No. 8 in D K4; Symphony No. 9 in C K73; Symphony K81/73l; Symphony in D K97/K73m; Symphony in D K95/K73n  
 CD: CD 80272; CD 80300  
**Mozart**: Symphony No. 11 in D K84/K73q; Symphony No. 10 in F K74; Symphony in F K75; Symphony No. 12 in G K110; Symphony in C K96/K111b; Symphony No. 13 in F K112  
 CD: CD 80273; CD 80300

**1990** October 4–10. Stadion, Brno. <sup>a</sup>Jirí Skonojska *piano*; Brno State Philharmonic Orchestra. Conifer  
**Martinů**: Double Concerto for Two String Orchestras, Piano and Timpani<sup>a</sup>; Špalíček – suite (arr. Mackerras)  
 CD: CDCF 202

**1990** October 16–18 and 21. AR. Ann Murray *mezzo-soprano*; Thomas Allen *baritone*; LPO. Virgin  
**Mahler**: Des Knaben Wunderhorn  
 CD: VC791432-2; VBD 561507-2  
**1990** November 13<sup>a</sup>, 14<sup>ab</sup>, 15<sup>b</sup> and 16<sup>b</sup>. AR. OAE. Virgin  
**Schubert**: Symphony No. 5 in B flat D485<sup>ab</sup>  
 CD: 561806-2  
**Schubert** (completed Brian Newbould): Symphony No. 8 in B minor D759<sup>b</sup>  
 CD: 561806-2

**1990** November 20. SAK. Jonathan Snowden *flute*; LPO. EMI Eminence  
**Mozart**: Flute Concerto No. 1 in G K313  
 CD: CD-EMX 2181  
**Mozart**: Andante in C K315  
*Unpublished.*

**1990** November 23–24. HWH. Ofra Harnoy cello; LPO. RCA  
**Tchaikovsky**: Andante cantabile Op. 11  
**Tchaikovsky** (arr. Jacob Harnoy): Valse sentimentale Op. 51 No. 6; Sérénade mélancolique Op. 26; Eugene Onegin Op. 24 – Lensky's aria  
**Bruch**: Canzone Op. 55; Adagio on a Celtic Theme Op. 56; Ave Maria Op. 61  
 CD: RD 60757

**1990** November 25. AR. Ofra Harnoy *cello*; LPO. RCA  
**Tchaikovsky**: Pezzo capriccioso in B minor Op. 62  
 CD: RD 60757

**1990** November (live). London Coliseum. Benjamin Luxon *baritone* Gianni Schicchi; Alison Hagley *soprano* Lauretta; Anne Collins *mezzo-soprano* Zita; David Maxwell Anderson *tenor* Rinuccio; Dennis Wicks *bass* Simone; Chorus and Orchestra of ENO.

**Puccini:** Gianni Schicchi (in English)  
CD: Oriel Music Trust OMT 812

**1990** December 18–20. BHS. <sup>a</sup>Alison Hagley *soprano*; <sup>a</sup>Bryn Terfel *baritone*; Orchestra of the WNO. Argo  
**Elgar:** The Wand of Youth – Suite No. 1 Op. 1a, Suite No. 2 Op. 1b; Dream Children Op. 43; The Starlight Express – incidental music Op. 78<sup>a</sup>  
CD: 433 214-2

**1990** December 20. BHS. Orchestra of WNO. Argo  
**Delius:** On hearing the first cuckoo in Spring; Irmelin Prelude; Fennimore and Gerda – Intermezzo  
CD: 433 704-2

**1990** December 31. HWH. Ofra Harnoy *cello*; LPO. RCA  
**Tchaikovsky:** Variations on a Rococo Theme Op. 33; Nocturne in C sharp minor Op. 19 No. 4; (arr. Jacob Harnoy): The Seasons Op. 37b – 10. October  
CD: RD 60757

**1991** January 3–5. PHL. Joan Rodgers *soprano*; Della Jones *mezzo-soprano*; Peter Bronder *tenor*; Bryn Terfel *baritone*; Liverpool Philharmonic Choir; RLPO. EMI Eminence  
**Beethoven:** Symphony No. 9 in D minor Op. 125  
CD: CD-EMX 2186; 575751-2

**1991** March 12–14. AAI. OSL. Telarc  
**Haydn:** Symphony No. 100 in G; Symphony No. 103 in E flat  
CD: CD 80282

**1991** March 14–15. AAI. OSL. Telarc  
**Handel:** Water Music – Suites in F, D and G  
CD: CD 80279

**1991** March 16 (live) Metropolitan Opera House, New York City. Aage Haugland *bass* Savĕl Prokofjevič Dikoj; Wiesław Ochman *tenor* Boris Grigorjevič; Leonie Rysanek *soprano* Marfa Ignatěvna Kabanová (Kabanicha); Allan Glassman *tenor* Tichon Ivanyč Kabanov; Gabriela Beňáková *soprano* Kateřina (Káťa); Peter Straka *tenor* Váňa

Kudrjáš; Susan Quittmeyer *mezzo-soprano* Varvara; Vernon Hartman *baritone* Kuligin; Sondra Kelly *contralto* Glaša; Loretta Di Franco *mezzo-soprano* Fekluša; Metropolitan Opera Chorus and Orchestra.

**Janáček:** Kát'a Kabanová  
CD: The Opera Lovers KAT 199101; WH 178-2

**1991** May 11–12. BHS. <sup>a</sup>Tasmin Little *violin*; Orchestra of WNO. Argo  
**Delius:** Violin Concerto<sup>a</sup>; Two Aquarelles; Dance Rhapsody No. 1; Dance Rhapsody No. 2  
CD: 433 704-2

**1991** May 21–23. SAK. LPO. EMI Eminence  
**Dvořák:** Symphony No. 7 in D minor Op. 70; Symphony No. 9 in E minor Op. 95  
CD: CD-EMX 2202

**1991** May 23–24. SAK. David Theodore *oboe*; Robert Hill *clarinet*; John Price *bassoon*; Nicholas Busch *horn*; LPO. EMI Eminence  
**Mozart:** Sinfonia Concertante in E flat K297b  
CD: CD-EMX 2181

**1991** June 1–3. PHL. <sup>a</sup>Tasmin Little *violin*; <sup>b</sup>Rafael Wallfisch *cello*; RLPO. EMI Eminence  
**Delius:** Concerto for Cello and Orchestra<sup>a</sup>; Concerto for Violin, Cello and Orchestra<sup>ab</sup>; Paris  
CD: CD-EMX 2185

**1991** June 13–22. UHE. Barbara Hendricks *soprano* Pamina; Jerry Hadley *tenor* Tamino; June Anderson *soprano* Queen of Night; Thomas Allen *baritone* Papageno; Ulrike Steinsky *soprano* Papagena; Gottfried Hornik *baritone* Speaker/Second Priest; Helmut Wildhaber *tenor* Monostatos; Petra Maria Schnitzer *soprano* First Lady; Gabriele Sima *mezzo-soprano* Second Lady; Julia Bernheimer *contralto* Third Lady; Peter Svensson *tenor* First Priest/Second Armed Man; Alastair Miles *bass* Second Armed Man; Daniel Ison *treble*



First Boy; Nathan Watts *treble* Second Boy; John Dawson *treble* Third Boy; Anthony Negus *glockenspiel*; Scottish Chamber Chorus; SCO. Telarc  
**Mozart:** Die Zauberflöte  
 CD: CD 80302

**1991** July 1–2. PHL. RLPO. EMI  
 Eminence  
**Mahler:** Symphony No. 1  
 CD: CD-EMX 2197; 573510-2

**1991** September 2–4. BHS. Donald Adams *bass* The Mikado; Anthony Rolfe Johnson *tenor* Nanki-Poo; Richard Suart *baritone* Ko-Ko; Richard Van Allan *bass* Pooh-Bah; Nicholas Folwell *baritone* Pish-Tush; Marie McLaughlin *soprano* Yum-Yum; Anne Howells *mezzo-soprano* Pitti-Sing; Janice Watson *soprano* Peep-Bo; Felicity Palmer *mezzo-soprano* Katisha; Chorus and Orchestra of WNO. Telarc  
**Sullivan:** The Mikado (omits Overture and dialogue)  
 CD: CD 80204

**1991** September 13 (live). RAH. Dennis O'Neill *tenor* Idomeneo; John Mark Ainsley *tenor* Idamante; Anthony Roden *tenor* Arbace; Rebecca Evans *soprano* Ilia; Suzanna Murphy *soprano* Elettra; Paul Charles Clarke *tenor* Gran Sacerdote; Ashley Thorburn *bass* La Voce; Chorus and Orchestra of WNO  
**Mozart:** Idomeneo  
 DVD: Celestial Audio CV 050 (Audio DVD)

**1991** October 28–29. CHG. John O'Connor *piano*; SCO. Telarc  
**Mozart:** Piano Concerto No. 17 in G K453; Piano Concerto No. 24 in C minor K491  
 CD: CD 80306

**1991** December 1 (live). Estates Theatre, Prague. Andrei Bechasný *baritone* Don Giovanni; Nadezdha Petrenko *soprano* Donna Anna; Vladimír Doležal *tenor* Don Ottavio; Jiřina Marková *soprano* Donna Elvira; Luděk Vele *baritone* Leporello; Dalibor Jedlička *bass* Commendatore; Zdeněk Havránek *baritone* Masetto; Alice Randová

*soprano* Zerlina; Chorus and Orchestra of the Prague National Theatre.  
 Supraphon  
**Mozart:** Don Giovanni  
 DVD: SU 7012

**1992** February 24<sup>a</sup>–25<sup>b</sup>. WalAH. \*Robert Cohen *cello*; RPO. Argo  
**Elgar:** Froissart Op. 19<sup>b</sup>; Cello Concerto in E minor Op. 85<sup>a</sup>; Variations on an Original Theme Op. 36 (Enigma)<sup>b</sup>  
 CD: 436 545-2

**1992** March 7–9. AAI. OSL. Telarc  
**Haydn:** Symphony No. 101 in D; Symphony No. 104 in D  
 CD: CD 80311

**1992** April 24 (live). RFH. LPO.  
**Dvořák:** Symphony No. 8 in G Op. 88; Symphonic Variations Op. 79  
 CD: LPO 0055

**1992** April 26–27 and 29. HWH. LPO. EMI Eminence  
**Dvořák:** Symphony No. 8 in G Op. 88; Symphonic Variations Op. 79  
 CD: CD-EMX 2216

**1992** June 25–26. PHL. RLPO. EMI Eminence  
**Beethoven:** Symphony No. 5 in C minor Op. 67; Symphony No. 7 in A Op. 92  
 CD: CD-EMX 2212; 575751-2

**1992** June 27–July 6, **1993** February 17–18. BHS. Kiri Te Kanawa *soprano* Tatyana; Neil Rosenshein *tenor* Lensky; Patricia Bardon *mezzo-soprano* Olga; Linda Finnie *mezzo-soprano* Larina; Nicolai Gedda *tenor* Triquet; Thomas Hampson *baritone* Evgeny Onegin; John Connell *bass* Prince Gremin; Richard Van Allan *bass* Zaretsky/Captain; Chorus and Orchestra of WNO. EMI (now Chandos)/Peter Moores Foundation  
**Tchaikovsky:** Eugene Onegin (in English)  
 CD: CDS 555004-2

**1992** October 20–21. HWH. Monica Huggett *violin*; OAE. EMI Eminence  
**Beethoven:** Violin Concerto in D Op. 61  
 CD: CD-EMX 2217

**1992** October 26–30 and November 2–6. BHS. Josephine Barstow *soprano* Queen Elizabeth; Philip Langridge *tenor* Earl of Essex; Della Jones *mezzo-soprano* Lady Essex; Jonathan Summers *baritone* Lord Mountjoy; Yvonne Kenny *soprano* Penelope Rich; Alan Opie *baritone* Sir Robert Cecil; Richard Van Allan *bass* Sir Walter Raleigh; Bryn Terfel *bass-baritone* Henry Cuffe; Willard White *baritone* Blind Ballad Singer; John Shirley-Quirk *baritone* Recorder of Norfolk; John Mark Ainsley *tenor* Spirit of the Masque; Chorus and Orchestra of WNO. Argo  
**Britten:** Gloriana  
 CD: 440 213-2

**1992** November 14–15. HWH. Monica Huggett *violin*; OAE. EMI Eminence  
**Mendelssohn:** Violin Concerto in E minor Op. 64  
 CD: CD-EMX 2217

**1993** January 3–4 and 6–7. WalAH. June Anderson *soprano*; ECO. Decca  
**Mozart:** [operatic arias]  
*Unpublished*

**1993** February 27–March 1. UHE. John O'Connor *piano*; SCO. Telarc  
**Field:** Piano Concerto No. 2 in A flat H31; Piano Concerto No. 3 in E flat H32  
 CD: CD 80370

**1993** March 15<sup>a</sup>–16<sup>b</sup>. WalAH. <sup>b</sup>Della Jones *mezzo-soprano*; RPO. Argo  
**Elgar:** Symphony No. 2 in E flat Op. 63<sup>ab</sup>; Sea Pictures Op. 37<sup>b</sup>  
 CD: 443 321-2

**1993** April 26–28. BHS, Wales. <sup>a</sup>Rebecca Evans *soprano*; <sup>a</sup>Peter Hoare *tenor*; <sup>b</sup>Daniel Washington *baritone*; <sup>ab</sup>Chorus and Orchestra of WNO. Argo  
**Delius:** A Song of the High Hills<sup>a</sup>; Appalachia<sup>b</sup>; Over the Hills and Far away  
 CD: 443 171-2

**1993** May 4–6. BHS. John Mark Ainsley *tenor* Frederic; Rebecca Evans *soprano* Mabel; Richard Van Allan *bass* Sergeant of Police; Donald Adams *bass* Pirate King; Richard Suart *baritone* Major-General Stanley; Gillian Knight

*contralto* Ruth; Julie Gossage *soprano* Edith; Jenevora Williams *soprano* Kate; Nicholas Folwell *baritone* Samuel; Chorus and Orchestra of WNO. Telarc  
**Sullivan:** The Pirates of Penzance (omits Overture and dialogue)  
 CD: CD 80353

**1993** July 1–2. Performing Arts Center, Purchase, NY. OSL. Telarc  
**Mozart:** Serenade in B flat K361  
 CD: CD 80359

**1993** August 2–13. UHE. Felicity Lott *soprano* Fiordiligi; Marie McLaughlin *soprano* Dorabella; Nuccia Focile *soprano* Despina; Jerry Hadley *tenor* Ferrando; Alessandro Corbelli *baritone* Guglielmo; Gilles Cachemaille *baritone* Don Alfonso; Edinburgh Festival Chorus; SCO. Telarc  
**Mozart:** Così fan tutte  
 CD: CD 80360

**1993** November 26–27 and 29. All Saints' Church, Petersham. Mikhail Kazakevich *piano*; ECO. Conifer  
**Beethoven** (ed. Barry Cooper): Piano Concerto No. 2 in B flat Op. 19, Piano Concerto No. 4 in G Op. 58  
 CD: CDCF 237

**1993** December 4–5. UHE. <sup>a</sup>Eric Ruske *horn*; <sup>b</sup>Richard Suart *baritone*; SCO. Telarc

**Mozart:** Horn Concerto No. 1 in D K412/K386b<sup>a</sup>; Horn Concerto No. 2 in E flat K417<sup>a</sup>; Horn Concerto No. 3 in E flat K447<sup>a</sup>; Horn Concerto No. 4 in E flat K495<sup>a</sup>; (completed by John Humphries): Fragment in E for horn and orchestra K494a<sup>a</sup>; Rondo in E flat K371<sup>a</sup>  
**Flanders and Swann** (after Mozart): Ill wind<sup>b</sup>  
 CD: CD 80367

**1993** December 12–14. SJH. ECO. Novalis

**Handel:** Music for the Royal Fireworks; 3 Concerti a due cori HWV 332–334  
 CD: 150 102-2

**1994** January 6<sup>a</sup>–7<sup>b</sup>. CTS Studio, Wembley. RPO. Tring  
**Sibelius:** Symphony No. 2 in D Op. 43<sup>ab</sup>;

Lemminkäinen Legends Op. 22 – 2, The Swan of Tuonela<sup>a</sup>; Finlandia Op. 26<sup>b</sup>  
CD: TRPO 13

**1994** January 9–10. CTS Studios, Wembley. RPO. Tring

**Berlioz:** Symphonie fantastique Op. 14; Le Carnaval romain Op. 9  
CD: TRPO 12

**1994** January 21–22 and 24. Danish Radio Concert Hall, Copenhagen. <sup>a</sup>Tina Kiberg *soprano*; <sup>a</sup>Randi Stene (contralto); <sup>ab</sup>Peter Svensson *tenor*; <sup>a</sup>Ulrik Cold *bass*; <sup>a</sup>Per Salo *organ*; <sup>ab</sup>Copenhagen Boys' Choir; Danish National Radio Chorus; Danish National Radio SO. Chandos  
**Janáček:** Glagolitic Mass (ed. Wingfield)<sup>a</sup>

**Kodály:** Psalmus Hungaricus<sup>b</sup>  
CD: CHAN 9310

**1994** April 16–17. UHE. Nikolai Demidenko *piano*; SCO. Hyperion  
**Weber:** Piano Concerto No. 1 in C; Piano Concerto No. 2 in E flat; Konzertstück in F minor  
CD: CDA 66729

**1994** April 18–19. CHG. SCO. Hyperion  
**Beethoven:** Die Geschöpfe des Prometheus – ballet Op. 43  
CD: CDA 66748; CDH 55196

**1994** May 20–21. HWH. <sup>a</sup>Stephanie Gonley *violin*; ECO. EMI Eminence  
**Dvořák:** Legends Op. 59; Nocturne in B Op. 40; Romance in F minor Op. 11<sup>a</sup>  
CD: CD-EMX 2232

**1994** June 5–8. BHS. Richard Suart *baritone* Sir Joseph Porter; Thomas Allen *baritone* Captain Corcoran; Michael Schade *tenor* Ralph Rackstraw; Rebecca Evans *soprano* Josephine; Felicity Palmer *mezzo-soprano* Little Buttercup; Donald Adams *bass* Dick Deadey; Richard Van Allan *bass* Bob Bobstay; Valerie Seymour *soprano* Cousin Hebe; John King *baritone* (Trio No. 9) Bob Becket; Philip Lloyd Evans *baritone* (Trio No. 10) Bob Becket; Chorus and Orchestra of WNO. Telarc  
**Sullivan:** HMS Pinafore (omits Overture and dialogue)  
CD: CD 80374

**1994** July 10<sup>a</sup> and 17<sup>b</sup>. CTS Studios, Wembley. RPO. Tring  
**Shostakovich:** Symphony No. 5 in D minor Op. 47<sup>ab</sup>; Festive Overture in A Op. 96<sup>b</sup>  
CD: TRPO 32

**1994** July 31–August 12. UHE. Alastair Miles *bass* Figaro; Nuccia Focile *soprano* Susanna; Alessandro Corbelli *baritone* Count Almaviva; Carol Vaness *soprano* Countess Almaviva; Susanne Mentzer *mezzo-soprano* Cherubino; Suzanne Murphy *soprano* Marcellina; Alfonso Antoniozzi *baritone* Bartolo/Antonio; Ryland Davies *tenor* Don Basilio/Don Curzio; Scottish Chamber Chorus; SCO. Telarc

**Mozart:** Le nozze di Figaro  
CD: CD 80388

**1994** September 9–10. NBH. RLPO. EMI Eminence  
**Beethoven:** Symphony No. 1 in C Op. 21; Symphony No. 3 in E flat Op. 55  
CD: CD-EMX 2246; 575751-2

**1994** September 24–25. ODP. Ofra Harnoy *cello*; CPO. RCA  
**Dvořák:** Cello Concerto in B minor Op. 104; Silent Woods B182; Rondo in G minor Op. 94  
CD: 09026 68186 2

**1994** September 26–27. NBH. RLPO. EMI Eminence  
**Beethoven:** Symphony No. 4 in B flat Op. 60; Symphony No. 6 in F Op. 68  
CD: CD-EMX 2245; 575751-2

**1994** November 10–11. BHS.  
**1995** February 13–15. Music Hall, Cincinnati, Ohio (vocal over-dubbing). Fernando de la Mora *tenor*; Orchestra of WNO; Telarc  
**Gounod:** Roméo et Juliette – Ah lève-toi, soleil; Faust – Salut! Demeure chaste et pure  
**Verdi:** La Traviata – De' miei bollenti spiriti; O mio rimorso; Rigoletto – Ella mi fu rapita ... Parmi veder le lagrime; La donna è mobile  
**Puccini:** La Bohème – Che gelida manina; Tosca – Recondita armonia; E lucevan le stele

**Cilea:** L'arlesiana – E la solita storia  
**Bizet:** Carmen – La fleur que tu m'avais jetée; Les Pêcheurs des perles – Je crois entendre encore

**Donizetti:** La Fille du régiment – Ah! mes amis

**Ponchielli:** La Gioconda – Cielo e mar

**Massenet:** Werther – Pourquoi me réveiller

**Giordano:** Fedora – Amor ti vieta

**1994** November 13–14 and 18. SJH. ECO. Novalis

**Handel.** Concerto HWV 335a; Concerto HWV 335b; Concerto grosso Op. 3 No. 1; Rinaldo – Overture; Solomon – Arrival of the Queen of Sheba; Alcina – Dream Music; Messiah – Overture; Pifa (versions for Oboe and strings, and strings alone); Serse – Ombra mai fù (instrumental version); Acis and Galatea – Overture; Saul – Dead March; Giulio Cesare – Sinfonia for four horns; Scipio – March

**1994** November. SJH. Ann Murray *mezzo-soprano*; OAE. Forlane

**Handel.** Alcina – Mi lusinga il dolce affetto; Verdi prati, selve amene; Stà nell'Incana; Ariodante – E vivo ancora? ... Scherza infida; Dopa notte; Giulio Cesare – Va tacito e nascosto; Se in fiorito ameno prato; Piangerò, la sorte mia; Dal ondoso periglio ... Aure, deh, per pietà; Serse – Frendera tenere e belle ... Ombra mai fù; Se bramata d'amar, chi vi sdegna; Crude furie degl'orrido abissi

**1994** November (live). Royal Opera House. Roberto Alagna *tenor* Roméo; Leontina Vaduva *soprano* Juliette; Robert Lloyd *bass* Frère Laurent; Sarah Walker *mezzo-soprano* Gertrude; Peter Sidhom *baritone* Capulet; Paul Charles Clarke *tenor* Tybalt; Jeremy White *bass* Grégorio; François Le Roux *baritone* Mercutio; Anna Maria Panzarella *soprano* Stéphano; Chorus and Orchestra of ROHCG; *Video Director:* Brian Large

**Gounod:** Roméo et Juliette  
 DVD: Opus Arte OAR 3106 D

**1995** March 8<sup>a</sup> and 11<sup>b</sup>. AR. RPO. Tring  
**R. Strauss:** Also sprach Zarathustra Op. 30<sup>b</sup>; Don Juan Op. 20<sup>a</sup>; Till Eulenspiegels lustige Streiche Op. 28<sup>a</sup>  
 CD: TRPO 71

**1995** March. Stadtcasino, Basel. Basler Sinfonie-Orchester. Novalis

**Hindemith:** Amor und Psyche; Symphonie: Mathis der Maler

**1995** March. Reformierte Kirche, Arlesheim, Switzerland. Bruno Canino *piano*; Basler Sinfonie-Orchester. Novalis

**Hindemith:** Die vier Temperamente  
 CD: 150 118-2

**1995** April 8–10. UHE. SCO. Hyperion  
**Arriaga:** Symphony in D; Los esclavos felices – Overture

**Voříšek:** Symphony in D Op. 24  
 CD: CDA 66800

**1995** April 18–May 1. BHS. Alwyn Mellor *soprano* Elsie Maynard; Neill Archer *tenor* Colonel Fairfax; Richard Suart *baritone* Jack Point; Pamela Helen Stephen *mezzo-soprano* Phoebe Meryll; Felicity Palmer *mezzo-soprano* Dame Carruthers; Donald Adams *bass* Sergeant Meryll; Donald Maxwell *baritone* Wilfrid Shadbolt; Peter Savidge *baritone* Sir Richard Cholmondely; Clare O'Neill *soprano* Kate; Peter Hoare *tenor* Leonard Meryll; Ralph Mason *tenor* First Yeoman; Peter Lloyd Evans *baritone* Second Yeoman; Chorus and Orchestra of WNO. Telarc

**Sullivan:** The Yeomen of the Guard (omits dialogue)  
 Richard Suart *baritone* The Learned Judge; Rebecca Evans *soprano* The Plaintiff; Barry Banks *tenor* The Defendant; Eric Garrett *bass* The Usher; Peter Savidge *baritone* Counsel for the Plaintiff; Gareth Rhys-Davies *baritone* Foreman of the Jury; Chorus and Orchestra of WNO. Telarc

**Sullivan:** Trial by Jury  
 CD: 2CD 80404

**1995** April 26 (live). Royal Opera House. Alwyn Mellor *soprano* Elsie Maynard; Neill Archer *tenor* Colonel Fairfax; Richard Suart *baritone* Jack Point; Pamela Helen Stephen *mezzo-soprano* Phoebe Meryll; Felicity Palmer *mezzo-soprano* Dame Carruthers; Donald Adams *bass* Sergeant Meryll; Donald Maxwell *baritone* Wilfrid Shadbolt; Peter Savidge *baritone* Sir Richard Cholmondely; Clare O'Neill *soprano* Kate; Peter Hoare *tenor* Leonard Meryll; Ralph Mason *tenor* First Yeoman; Peter Lloyd Evans *baritone* Second Yeoman; Chorus and Orchestra of WNO.

**Sullivan:** The Yeomen of the Guard CD: Oriel Music Trust OMT 393  
*The WNO production (24, 25 and 26 April) was the first time any Gilbert and Sullivan opera had been staged at the Royal Opera House.*

**1995** June 11–13. Salle Ravel, Opéra-Bastille, Paris. Mikhail Rudy *piano*; Solistes de l'Orchestre de l'Opéra National de Paris. EMI

**Janáček:** Capriccio; Concertino CD: CDC 555585-2

**1995** June (live). Théâtre du Châtelet, Paris. Eva Jenis *soprano* Vixen; Hana Minuttillo *mezzo-soprano* Fox; Thomas Allen *baritone* Forester; Josef Hajna *tenor* Schoolmaster/Mosquito; Richard Novák *bass* Priest/Badger; Jean-Philippe Marlière *bass* Lapák/Innkeeper; Libuše Márová *mezzo-soprano* Forester's Wife/Owl; Sarah Connolly *mezzo-soprano* Innkeeper's Wife/Cock/Jay; Florence Bonafous *soprano* Hen; Ivan Kusnjer *baritone* Harašta; Françoise Martinaud *soprano* Woodpecker; Maîtrise des Hauts-de-Seine; Chœur du Châtelet; Orchestre de Paris. Nicholas Hytner *stage director*; Brian Large *video director*.

**Janáček:** Příhody lišky Bystroušky [The Cunning Little Vixen] DVD: Arthaus Musik 100 240

**1995** July 31–August 11. UHE. Bo Skovhus *baritone* Don Giovanni; Christine Brewer *soprano* Donna Anna; Jerry Hadley *tenor* Don Ottavio; Felicity

Lott *soprano* Don Elvira; Alessandro Corbelli *bass* Leporello; Umberto Chiummo *bass* Il Commendatore/Masetto; Nuccia Focile *soprano* Zerlina; Scottish Chamber Chorus; SCO. Telarc  
**Mozart:** Don Giovanni CD: CD 80420

**1995** December 15, 17–18 and 20–21. Lefak Auditorium, Queen's College, New York City. Renée Fleming *soprano*; \*Krista Bennion Feeney *violin*; OSL. Decca

**Mozart.** Il sogno di Scipione – Lieve son al par del vento; La finta giardiniera – Geme la tortorella; Crudel, Oh Dio! Fermate; Ah, dal pianto, dal singhiozzo; Il re pastore – L'amerò, sarò costante\*; Zaide – Ruhe sanft, mein holdes Leben; Nehmt meinem Dank, ihr holden Gönner K383; Die Entführung aus dem Serail – Ach, ich liebe; Le nozze di Figaro – Giunse alfin il momento ... Deh vieni non tardar; Giunse alfin il momento ... Al desio di chi t'adora K577a; Don Giovanni – In quali eccessi ... Mi tradi; Die Zauberflöte – Ach, ich fühl's

CD: 452 602-2

**1996** March 4 (live). Royal Opera House. Ruth Ann Swenson *soprano* Semele; Felicity Palmer *mezzo-soprano* Juno/Ino; Philip Langridge *tenor* Jupiter; Michael Chance *counter-tenor* Athamus; Peter Rose *bass* Cadmus/Somnus; Robin Leggate *tenor* Apollo; Judith Howarth *soprano* Iris; Chorus and Orchestra of ROHCG

**Handel:** Semele

CD: House of Opera CD 610

**1996** March 21 (live) RP. Eva Urbanová *soprano*; Bernarda Fink *contralto*; Leo Marian Vodička *tenor*; Peter Mikuláš *bass*; Jan Hora *organ*; Prague Philharmonic Choir. CPO. Supraphon  
**Janáček:** Glagolitic Mass (ed. Wingfield) DVD: SU 7009–9

**1996** August 2–8. UHE. Gabriela Beňačková *soprano* Leonore; Anthony Rolfe Johnson *tenor* Florestan;

Franz-Joseph Kapellmann *bass* Don Pizarro; Siegfried Vogel *bass* Rocco; Ildikó Raimondi *soprano* Marzelline; John Mark Ainsley *tenor* Jacquino/First Prisoner; David Wilson-Johnson *baritone* Don Fernando/Second Prisoner; Edinburgh Festival Chorus; SCO. Telarc

**Beethoven:** Fidelio; Leonore Overture No. 3 Op. 72b  
CD: CD 80439

**1997** January 6–30. UHE. SCO. Telarc  
**Brahms:** Symphony No. 1 in C minor Op. 68; Symphony No. 1 – original version of 2. Andante sostenuto (completed by Robert Pascall); Symphony No. 2 in D Op. 73; Symphony No. 3 in F Op. 90; Symphony No. 4 in E minor Op. 98; Variations on a Theme by Haydn Op. 56a; Academic Festival Overture Op. 80  
CD: CD 80450

**1997** February 11–19. Air Studios, Lyndhurst Gardens. Andrea Rost *soprano*; <sup>a</sup>Aquiles Machado *tenor*; RPO. Sony

**Verdi:** Rigoletto – Gualtier Maldè ... Caro nome; La Traviata – E strano! E strano! ... Ah fors'è lui ... Follie, follie ... Sempre libera<sup>a</sup>; Teneste la promessa ... Addio del passato

**Puccini:** La Bohème – Sì, mi chiamano Mimì; Quo m'en vo' soletta; Gianni Schicchi – O mio babbino caro

**Donizetti:** Don Pasquale – Quel guard il cavaliere ... So anch'io la virtù magica; L'elisir d'amore – Prendi, prendi, per me sei libero; Lucia di Lammermoor – Regnava nel silenzio ... Quo rapito in estasi; Il dolce suono ... Ardon gl'incensi ... Alfon son tua ... Spargi d'amaro pianto  
CD: SK 62789

**1997** February 25–27. UHE. SCO. Hyperion

**Schubert** (ed. Brian Newbould): Symphony in D D615; Symphony in D D708a; Symphony in D D936a  
CD: CDA 67000

**1997** March 21–27. RP. Luděk Vele *bass* Savěl Prokofjevič Dikoj; Peter Straka *tenor* Boris Grigorjevič; Eva Randová *mezzo-soprano* Marfa Ignatěvna Kabanová *soprano* (Kabanicha); Miroslav Kopp *tenor* Tichon Ivanyč Kabanov; Gabriela Beňačková *soprano* Kateřina (Káťa); Jozef Kundlák *tenor* Váňa Kudrjáš; Dagmar Pecková *mezzo-soprano* Varvara; Zdeněk Havránek *baritone* Kuligin; Martina Bauerová *contralto* Gláša; Dana Burešová *mezzo-soprano* Fekluša; Chorus of the Prague National Theatre; CPO. Supraphon  
**Janáček:** Kát'a Kabanová  
CD: Supraphon SU 3291-2

**1997** April 4, 6 and 8. RP. CPO. Decca  
**Suk:** Fantastic Scherzo Op. 25  
CD: 466 443-2

**1997** April 5–6. RP. Pamela Frank *violin*; CPO. Decca  
**Dvořák:** Violin Concerto in A minor Op. 53; Romance in F minor Op. 11  
CD: 460 316-2

**1997** June 25–26. HWH. Emanuel Ax *piano*; OAE. Sony

**Chopin:** Piano Concerto No. 2 in F minor Op. 21; Andante spianato and Grande Polonaise Op. 22  
CD: SK 63371

**1997** July. UHE. Bryn Terfel *bass-baritone*; John Fisher *harpsichord continuo*; SCO. DG

**Handel.** Judas Maccabaeus – I feel, I feel the Deity within ... Arm, arm ye brave!; Dettingen Te Deum – Vouchsafe, O Lord; Samson – Honour and arms scorn such a foe; Berenice – Sì, tra I ceppi e le ritorte; Alcina – Verdi prati, selve amene; Orlando – O voi, del mio poter ... Sorge infausta una procella; Acis and Galatea – I rage, I melt, I burn ... O ruddier than the cherry; Semele – Where'er you walk; Alexander's Feast – Revenge, Timotheus cries ... Behold, a ghastly band; Giulio Cesare – Va tacito e nascosto; Serse – Frondi tenere e belle ... Ombra mai fu; Messiah – Thus saith the Lord of Hosts ... But who may abide; Why do the nations; Behold, I tell you a



mystery ... The trumpet shall sound  
CD: 453 480-2

*All with ornamentation by Mackerras.*

**1997** August 2–13. AR. Andrea Rost *soprano* Lucia; Louise Winter *mezzo-soprano* Alisa; Bruce Ford *tenor* Edgardo; Anthony Michaels-Moore *baritone* Enrico; Alastair Miles *bass* Raimondo; Paul Charles Clarke *tenor* Arturo; Ryland Davies *tenor* Arturo; London Voices; The Hanover Band. Sony

**Donizetti** (ed. Mackerras): Lucia di Lammermoor  
CD: SK2 63174

**1997** November 25–26 and 28. PHL. RLPO. EMI Eminence

**Beethoven**: Symphony No. 2 in D Op. 36; Symphony No. 8 in F Op. 93  
CD: CFP 6068; 575751-2

**1997** December 5–6<sup>a</sup> and 7–8<sup>b</sup>. RP.

<sup>a</sup>Pamela Frank *violin*; CPO. Decca

**Suk**: Fantasy for violin and orchestra Op. 24a; Summer's Tale Op. 24b  
CD: 466 443-2

**1998** February 13–20. AR. Ruth Ann Swenson *soprano*; Orchestra of the Age of the Enlightenment. EMI/Angel

**Handel** (ed. Mackerras): Semele – Endless pleasure, endless love; O sleep, why dost thou leave me?; Myself I shall adore; Giulio Cesare – V'adoro, pupille; Se pietà di me non senti; Da tempeste il legno infranto

**Mozart**: Die Entführung aus dem Serail – Welcher Wechsel ... Traurigkeit; Martern aller Arten; Misera! dove son ... Ah! non so io che partò K369; Lucio Silla – In un istante ... Parto m'affretto  
CD: CDC 556672-2

**1998** March 10–12. CHD. SCO. Telarc

**Schubert**: Symphony No. 8 in B minor D759; Symphony No. 9 in C ('Great')  
CD: CD 80502

**1998** March 14–17. UHE. Alfred Brendel *piano*; SCO. Philips

**Mozart**: Piano Concerto No. 20 in D minor K466; Piano Concerto No. 24 in C minor K491  
CD: 462 622-2

**1998** April 28–May 9. RP. Renée Fleming *soprano* Rusalka; Ben Heppner *tenor* Prince; Franz Hawlata *bass* Water Goblin; Dolora Zajick *mezzo-soprano* Witch; Eva Urbanová *soprano* Foreign Princess; Ivan Kusanjer Hunter/ Gamekeeper; Zdena Kloubová *soprano* Turnspit; Kühn Mixed Choir; CPO. Decca

**Dvořák**: Rusalka

CD: 460 568-2

**1998** May 20–21. HWH. Emanuel Ax *piano*; OAE. Sony

**Chopin**: Piano Concerto No. 1 in E minor Op. 11; Variations on 'Là ci darem la mano' Op. 2  
CD: SK 60771

**1998** November 10–13. CHG. SCO. Telarc

**Brahms**: Serenade No. 1 in D Op. 11; Serenade No. 2 in A Op. 16  
CD: CD 80522

**1999** March 15–18 and May 24–26. CHD. Yelda Kodalli *soprano* Konstanze; Paul Groves *tenor* Belmonte; Désirée Rancatore *soprano* Blondchen; Lynton Atkinson *tenor* Pedrillo; Peter Rose *bass* Osmin; Oliver Tobias *speaker* Bassa Selim; Scottish Chamber Chorus; SCO. Telarc

**Mozart**: Die Entführung aus dem Serail  
CD: CD 80544

**1999** April 8–11. RP. Czech Philharmonic Orchestra. Supraphon

**Dvořák**: Slavonic Dances Op. 46 and Op. 72  
CD: SU 3422-2

**1999** May 12 (live). RP. CPO. Supraphon  
**Smetana**: Má vlast  
CD: SU 3465-2

**1999** July 3, 5–6, 8–9. Watford Colosseum. Renée Fleming *soprano*; London Voices; LPO. Decca

**Bellini**: Norma – Casta diva

**Verdi**: Les Vêpres siciliennes – Merci, jeunes amies; Simon Boccanegra – Come in quest'ora bruna

**Puccini**: Gianni Schicchi – O mio babbino caro; Madama Butterfly – Un

bel di vedremo; La Bohème – Quando m'en vò; Turandot – Signore, ascolta!

**Leoncavallo:** Pagliacci – Qual fiamma

**Cilea:** Adriana Lecouvreur – Io son l'umile ancella

**Catalani:** La Wally – Ebben? ne andrò lontana

**Massenet:** Manon – Je suis encore tout étourdie; Adieu, notre petite table

**Bizet:** Carmen – Je dis que rien

**Gounod:** Roméo et Juliette – Ah! Je veux vivre

CD: 467 049-2

**Verdi:** La Traviata – Ah fors'è lui  
*Unpublished.*

**2000** February 26 (live). Royal Opera House; Robert Alagna *tenor* Roméo; Angela Gheorghiu *soprano* Juliette; Gillian Knight *mezzo-soprano* Gertrude; Alastair Miles *bass* Frère Laurent; Sorin Colibrán *bass* Capulet; Tito Beltran *tenor* Tybalt; Roderick Earle *bass* Le Prince; Jeremy White *bass* Grégorio; William Dazeley *baritone* Mercutio; Jenny Grahn *soprano* Stéphano; Graeme Broadbent *baritone* Pàris; Chorus and Orchestra of ROHCG

**Gounod:** Roméo et Juliette

CD: House of Opera CD 633

**2000** April 29 (live). Royal Opera House. Jorma Silvasti *tenor* Manolios; Marie McLaughlin *soprano* Katerina; Gregory Yurisich *bass* Grigoris; Roderick Earle *bass* Kostandis; Gwynne Howell *bass* Fotis; Timothy Robinson *tenor* Yannokos; Jenny Grahn *soprano* Leonio; Peter Wedd *tenor* Nikolios; Robin Leggate *tenor* Panait; Alasdair Elliot *tenor* Adonis; Peter Auty *tenor* Michelis; Elizabeth Sikora *mezzo-soprano* Old Woman; Hilary Taylor *soprano* Despino; Jeremy White *bass* Archon; James Bobby *baritone* Dmitri; Grant Dickson *bass* Old Man; Chorus and Orchestra of ROHCG  
**Martinů:** The Greek Passion (original London version)  
CD: Mondo Archives AAC 020–021

**2000** May 15. BBCMV. Paul Watkins *cello*; BBCSO

**Sullivan** (reconstructed by Mackerras and David Mackie): Cello Concerto in D  
CD: BBC MM203

**2000** July 24 (live). RAH. BBCSO. BBC  
**Sullivan:** Macbeth Overture  
CD: BBC MM203

**2000** August 16–20. Rudolfinum Studio, Prague. Eva Urbanová *soprano* Šárka; Peter Straka *tenor* Ctirad; Ivan Kusnjer *baritone* Přemysl; Jaroslav Březina *tenor* Lumír; Prague Chamber Choir; CPO. Supraphon

**Janáček:** Šárka

CD: SU 3485-2

*Lumír's part was recorded six months later.*

**2000** September 4–8. UHE. Barbara Frittoli *soprano*; SCO. Erato

**Mozart:** Così fan tutte – Temerari, sortite ... Come scoglio; Ei parte ... Per pietà; Le nozze di Figaro – Porgi, amor; E Susanna non vien! ... Dove sono; Idomeneo – O smania! Oh furie! ... D'Oreste, d'Aiace; Don Giovanni – In quali, o Numi ... Mi tradi quell'alma ingrata; Crudele! ... Non mi dir; Bella mia fiamma, addio! K528

CD: 8573–86207-2

**2000** September 17–20. CHD. Alfred Brendel *piano*; SCO. Philips

**Mozart:** Piano Concerto No. 22 in E flat K482; Piano Concerto No. 27 in B flat K595

CD: 468 367-2

**2001** March 17–25. RP. Czech

Phiharmonic Orchestra. Supraphon

**Dvořák:** Scherzo capriccioso Op. 66;

Legends Op. 59

CD: SU 3533-2

**2001** June 14. RP. CPO. Supraphon

**Dvořák:** The Golden Spinning Wheel Op. 109

CD: SU 4012-2

**2001** July 3–6. UHE. Alfred Brendel *piano*; SCO. Philips

**Mozart:** Piano Concerto No. 9 in E flat K271; Piano Concerto No. 25 in C K503

CD: 470 287-2

**2001** July 27–August 8. UHE. Ian Bostridge *tenor* Idomeneo; Lorraine Hunt Lieberson *mezzo-soprano* Idamante; Anthony Rolfe Johnson

*tenor* Arbace; Lisa Milne *soprano* Ilia; Barbara Frittoli *soprano* Elettra; Paul Charles Clarke *tenor* Gran Sacerdote; John Relyea *bass* La Voce; Ian Page *harpsichord continuo*; Ursula Smith *cello continuo*; Edinburgh Festival Chorus; SCO. EMI

**Mozart:** Idomeneo  
CD: 557260-2

**2001** October 7–8. Rudolfinum Studio, Prague. Czech Philharmonic Orchestra. Supraphon

**Dvořák:** Symphonic Variations Op. 78  
CD: SU 3533-2

**2002** January 21–23. WTH. Ingrid Jacoby *piano*. RPO. Dutton

**Shostakovich:** Concerto No. 1 in C minor for Piano, Trumpet and Orchestra Op. 35; Concerto No. 2 in F Op. 102  
**Ustvol'skaya:** Concerto for Piano and Orchestra  
CD: CDLX 4804

**2002** August 14 (live). UHE. Barbara Frittoli *soprano* Maria Stuarda; Anna Caterina Antonacci *soprano* Elisabeta; Paul Charles Clarke *tenor* Leicester; Jonathan Lemalu *bass-baritone* Talbot; Rachel Hynes *soprano* Anna; Christopher Purves *baritone* Cecil; Chorus of Scottish Opera; SCO  
**Donizetti:** Maria Stuarda  
CD: Premiere Opera CDNO 2164 2

**2002** October 17–18 (live). RP, Prague. CPO. Supraphon  
**Janáček:** Sinfonietta; (arr. Mackerras): The Cunning Little Vixen – Suite  
CD: SU 3739-2032

**2002** October 20. RP, Prague. CPO. Supraphon  
**Janáček:** Schluck und Jau  
CD: SU 3739-2032

**2002** November 16 (live). Bridgewater Hall, Manchester. BBCPO. BBC Music Magazine  
**Mahler:** Symphony No. 6 in A minor  
CD: BBC MM251

**2002** December 14–16. CHD. \*Susan Gritton *soprano*; \*Catherine Wyn-Rogers

*contralto*; \*Timothy Robinson *tenor*; \*Peter Rose *bass*; \*Scottish Chamber Chorus; SCO. Linn

**Mozart** (ed. Robert Levin): Requiem K626\*; Adagio and Fugue in C minor K546  
CD: CKD2002

**2003** March 26 (live). Royal Academy of Music. Jenny Ohlson *soprano* Vixen; Rodney Clarke *baritone* Forester; Andrew Clarke *tenor* Schoolmaster; Matilda Paulsson *contralto* Forester's Wife; Joakim Schuster *bass* Priest/Badger; Delphine Gillot *soprano* Fox; Elizabeth Claxton *contralto* Owl/Hen; Anna Dennis *soprano* Rooster/Jay; Seung-Wook Seong *bass* Harašta; Kevin Kyle *tenor* Pásek; Louise Reithberger *soprano* Pásek's Wife; Royal Academy Sinfonia  
**Janáček:** The Cunning Little Vixen (in English)  
CD: RAM 022

**2003** May 22 (live). RP. CPO. Supraphon  
**Janáček:** Žárlivost; Taras Bulba  
CD: SU 3739-2032  
DVD: SU 7009–9

**2003** July 20–26. BHS. Elizabeth Vaughan *soprano* Grandmother Buryjovka; Nigel Robson *tenor* Laca; Peter Wedd *tenor* Števa; Josephine Barstow *soprano* Kostelnička Buryjovka; Janice Watson *soprano* Jenůfa; Neal Davies *bass* Mill Foreman; Alan Fairs *bass-baritone* Mayor; Charlotte Ellett *soprano* Mayor's Wife; Chorus and Orchestra of WNO. Chandos/Peter Moores Foundation  
**Janáček:** Jenůfa (Brno 1908 version) (in English)  
CD: CHAN 3106

**2003** December 30 and **2004** January 3 (live). Prague National Theatre. Jan Vacík *tenor* Mr Brouček; Jitka Svobodová *soprano* Málinka/Etherea/Kunka; Jana Sibera *soprano* Pot-boy/Child Prodigy/Student; Peter Straka *tenor* Mazal/Starry Eyes/Petrík; Yvona Škvárová *contralto* Kedruta; Roman Vocol *baritone* Sacristan/Lunobor/Domšík; Jiří

Sulženko *baritone* Würfl/Wonderglitter/  
Councillor; Vladimír Doležal *tenor*  
A Composer/Harper/Miroslav; Ivan  
Kusnjer *baritone* Apparition; Chorus  
and Orchestra of the National Theatre,  
Prague.

**Janáček:** Výlety pane Broučkovy [The  
Excursions of Mr Brouček]  
CD: Národní divadlo, 2 CDs, no  
catalogue number.

**2004** January 22 (live). Philharmonie,  
Berlin. Berliner Philharmoniker.

**Dvořák:** Symphonic Variations Op. 78  
**Janáček:** Žárlivost; Sinfonietta  
Disclosure DS 00552

**2004** February 5. Janáček Theatre,  
Brno. <sup>a</sup>Helena Kaupová *soprano*;  
<sup>c</sup>Dagmar Vaňkátová *soprano*; <sup>a</sup>Eva  
Garajová *contralto*; <sup>a</sup>Peter Straka *tenor*;  
<sup>a</sup>Richard Novák *bass*; <sup>a</sup>Aleš Bárta  
*organ*; <sup>b</sup>Roman Patočka *violin*; <sup>a</sup>Czech  
Philharmonic Choir of Brno; <sup>abc</sup>Brno  
State Philharmonic Orchestra  
**Janáček:** Glagolitic Mass (ed Wingfield)<sup>a</sup>;  
Putování dušičky [Violin Concerto]<sup>b</sup>;  
Dunaj [Symphony]<sup>c</sup>  
CD: Státní filharmonie Brno, no  
catalogue number.

**2004** February 29 and March 1. UHE.  
SCO. Linn

**Bartók:** Music for strings, percussion  
and celesta Sz106; Divertimento for  
strings Sz113  
CD: CKD 234

**2004** March 7. Greyfriars Church,  
Edinburgh. SCO. Linn

**Kodály:** Dances of Galánta  
CD: CKD 234

**2004** March. Jerwood Hall, LSO St  
Luke's. <sup>a</sup>Majella Cullagh *soprano*;  
<sup>b</sup>Elizabeth Futral *soprano*; <sup>c</sup>Diana  
Montague *mezzo-soprano*; The Hanover  
Band. Opera Rara

**J. C. Bach** (decorations by Mozart):  
Adriano in Siria – Cara, la dolce  
fiamma<sup>ab</sup>; La clemenza di Scipione  
– Infelice in van m'affanno (aria of  
Arsinda)<sup>a</sup>; Deh, quel pianto omai tergete  
(duet of Arsinda and Luceio)<sup>ab</sup>

**Mozart** (decorations by Mozart): Non  
so d'onde viene K294<sup>ab</sup>; Lucio Silla – Ah  
se a morir mi chiamo<sup>ac</sup>; Le nozze di  
Figaro – Voi che sapete<sup>c</sup>; Die Entführung  
aus dem Serail – Marten aller Arten<sup>a</sup>; La  
clemenza di Tito – Ah perdona al primo  
affetto (duet of Servilia and Annio)<sup>bc</sup>  
CD: ORR232

**2004** May 15 (live). Royal Opera House.  
Felicity Lott *soprano* Feldmarschallin;  
Angelika Kirchschlager *mezzo-soprano*  
Octavian; Simone Nold *soprano*  
Sophie; Kurt Rydl *bass* Baron Ochs;  
Eike Wilm Schulte *baritone* Faninal;  
Adrian Thompson *tenor* Valzacchi; Kari  
Hamncy *mezzo-soprano* Annina; Piotr  
Beczala *tenor* Ein Sänger; Elizabeth Gale  
*soprano* Marianne Leitmetzerin; Jeremy  
White *bass* Polizeikommisar; Chorus  
and Orchestra of ROHCG

**R. Strauss:** Der Rosenkavalier  
CD: Premiere Opera CDNO 1449–3

**2004** August 5–11. UHE. Alfred Brendel  
*piano*; SCO. Philips

**Mozart:** Piano Concerto No. 12 in A  
K414; Piano Concerto No. 17 in G K453  
CD: 475 6930

**2004** August 17 (live). UHE. Jonas  
Kaufmann *tenor* Max; Hillevi  
Martinpelto *soprano* Agathe; John  
Relyea *bass* Kaspar; Christopher  
Maltman *baritone* Ottokar; Siegfried  
Vogel *baritone/speaker* Kuno/Samiel;  
Ronan Collett *baritone* Kilian; Matthew  
Rose *bass* Hermit; Alish Tynan *soprano*  
Ännchen; Scottish Chamber Chorus, PO  
**Weber:** Der Freischütz  
CD: The Opera Lovers FREI 200401

**2004** November 4–11. BCH. John  
Tomlinson *bass* Sarastro; Barry Banks  
*tenor* Tamino; Peter Bronder *tenor* First  
Priest/First Armed Man; Christopher  
Purves *bass-baritone* Speaker/Second  
Priest/Second Armed Man; Elizabeth  
Vidal *soprano* Queen of Night; Rebecca  
Evans *soprano* Pamina; Majella Cullagh  
*soprano* First Lady; Sarah Fox *soprano*  
Second Lady; Diana Montague *mezzo-*  
*soprano* Third Lady; Simon Keenlyside  
*baritone* Papageno; Lesley Garrett

*soprano* Papageno; John Graham-Hall  
*tenor* Monostatos; Geoffrey Mitchell  
Choir; LPO. Chandos/Peter Moores  
Foundation

**Mozart:** The Magic Flute (in English)  
CD: CHAN 3121

**2004** December 15–21 and 23. BCH.  
Susan Gritton *soprano* Mařenka; Paul  
Charles Clarke *tenor* Jeník; Timothy  
Robinson *tenor* Vašek; Peter Rose  
*bass* Kecál; Neal Davies *bass-baritone*  
Krušina; Diana Montague *mezzo-*  
*soprano* Háta; Geoffrey Moses *bass*  
Toby Mícha; Yvonne Howard *mezzo-*  
*soprano* Ludmila; Yvette Bonner *soprano*  
Esmeralda; Robin Leggate *tenor* Circus  
Master; Kit Hesketh-Harvey *speaker*  
Indian; Chorus of the ROHCG; PO.  
Chandos/Peter Moores Foundation  
**Smetana:** The Bartered Bride (in  
English)  
CD: CHAN 3128

**2005** August. UHE. Rainer Trost *tenor*  
Tito; Hillevi Martinpelto *soprano*  
Vitellia; Magdalena Kožená *mezzo-*  
*soprano* Sesto; Christine Rice *soprano*  
Annio; Lisa Milne *soprano* Servilia; John  
Relyea *bass* Publio; Ronald Schneider  
*harpsichord continuo*; David Watkin  
*cello continuo*; Scottish Chamber  
Chorus. SCO. DG  
**Mozart:** La Clemenza di Tito  
CD: 477 5792

**2005** September 10–13 (live). ODP.  
Prague SO. Supraphon  
**Dvořák:** Symphony No. 8 in G Op. 88;  
Symphony No. 9 in E minor Op. 95  
CD: SU 3848-2

**2006** February 16. RFH. Sarah Fox  
*soprano*; PO. Signum  
**Mahler:** Symphony No. 4 in G  
CD: SIGCD 219

**2006** April. CHG. Bryn Terfel *bass-*  
*baritone*; <sup>a</sup>Miah Persson *soprano*;  
<sup>b</sup>Christine Rice *mezzo-soprano*;  
David Watkin *cello continuo*; Duncan  
Williams *harpsichord continuo*, <sup>c</sup>*keyed*  
*glockenspiel*; <sup>d</sup>Greg Lawson *mandolin*;  
SCO. DG.

**Mozart:** Le nozze di Figaro – Non  
più andrai; Io to lascio, o cara, addio  
KAnh216/K621a; Così fan tutte – Soave  
sia il vento<sup>ab</sup>; Männer suchen stets zu  
naschen K433/K416c; Così dunque  
tradisci ... Aspri rimorsi atroci K432/  
K421a; Così fan tutte – V'adoro ... Il  
core vi dono<sup>b</sup>; Un bacio di mano K541;  
Don Giovanni – Quel casinetto è mio  
... Là ci darem<sup>a</sup>; Die Zauberflöte – Ein  
Mädchen oder Weibchen; Le nozze di  
Figaro – Hai già vinta la causa! ... Vedrò,  
mentr'io sospiro; Nun, liebes Weibchen,  
ziehst mit mir K625/K592a<sup>a</sup>; Die  
Zauberflöte – Der Vogelfänger bin ich  
ja; Le nozze di Figaro – Crudel! Perché  
finora; Don Giovanni – Deh, vieni alla  
finestra; Bastien und Bastienne – Diggi,  
daggi; Die Zauberflöte – Pa-Pa-Pa-Pa-  
Papageno<sup>a</sup>; Don Giovanni – Guardate!  
Questo non picciol libro ... Madamina!  
Die Zauberflöte – Bei Männern<sup>a</sup>; Le  
nozze di Figaro – Tutto è disposto ...  
Aprite un po' quegli occhi  
CD: 477 5886

**2006** May 18, 20, 24 and 26 (live).  
London Coliseum. Cheryl Barker  
*soprano* Emilia Marty; Robert Brubaker  
*tenor* Albert Gregor; John Graham Hall  
*tenor* Vítek; Elena Xanthoudakis *soprano*  
Kristina; John Wegner *baritone* Baron  
Jaroslav Prus; Thomas Walker *tenor*  
Janek Prus; Neal Davies *bass-baritone*  
Dr. Kolenatý; Graham Clark *tenor* Count  
Hauk-Šendorf; Graeme Danby *bass*  
Stage Hand; Kathleen Kuhlmann *mezzo-*  
*soprano* Cleaner. Susanna Tudor-Thomas  
*mezzo-soprano* Chambermaid; Chorus  
and Orchestra of ENO. Chandos/Peter  
Moores Foundation  
**Janáček:** The Makropulos Affair (in  
English)  
CD: CHAN 3138  
*Includes an interview with Sir Charles*  
*Mackerras by Rodney Milnes.*

**2006** June 10 (live). Queen Elizabeth  
Hall. <sup>a</sup>Alina Ibragimova *violin*, PO.  
**Wagner:** Tannhäuser – Overture and  
Venusberg Music  
**Mendelssohn:** Violin Concerto in E  
minor Op. 64<sup>a</sup>

DL: available briefly for download from philharmonia.co.uk

**Schubert:** Symphony No. 9 in C ('Great')  
CD: SIGCD 133

**2006** August 15<sup>c</sup>, 17<sup>b</sup>, 19<sup>e</sup>, 22<sup>f</sup>, 24<sup>d</sup>, 26<sup>g</sup>, 27<sup>h</sup>, 30<sup>a</sup>, September 1<sup>i</sup> (live). UHE.

<sup>abcde</sup>SCO; <sup>j</sup>Janice Watson *soprano*;  
<sup>i</sup>Catherine Wyn-Jones *mezzo-soprano*;  
<sup>i</sup>Stuart Skelton *tenor*; <sup>i</sup>Detlef Roth  
*bass*; <sup>i</sup>Edinburgh Festival Chorus; <sup>i</sup>PO.  
Hyperion/BBC

**Beethoven:** Symphony No. 1 in C  
Op. 21<sup>a</sup>; Symphony No. 2 in Op. 36<sup>b</sup>;  
Symphony No. 3 in E flat Op. 55<sup>c</sup>;  
Symphony No. 4 in B flat Op. 60<sup>d</sup>;  
Symphony No. 5 in C minor Op. 67<sup>e</sup>;  
Symphony No. 6 in F Op. 68<sup>f</sup>; Symphony  
No. 7 in A Op. 92<sup>g</sup>; Symphony No. 8 in  
F Op. 93<sup>h</sup>; Symphony No. 9 in D minor  
Op. 125<sup>i</sup>  
CD: CDS44301–05

**2006** November 22–27. BCH. Jennifer  
Larmore *mezzo-soprano* Hansel;  
Rebecca Evans *soprano* Gretel; Rosalind  
Plowright *mezzo-soprano* Gertrude;  
Robert Hayward *baritone* Peter; Jane  
Henschel *mezzo-soprano* Witch; Sarah  
Tynan *soprano* Dew Fairy; Diana  
Montague *mezzo-soprano* Sandman;  
New London Children's Choir; PO.  
Chandos/Peter Moores Foundation  
**Humperdinck:** Hansel and Gretel (in  
English)  
CD: CHAN 3143

**2007** January 30. Symphony Hall,  
Birmingham. Elizabeth Atherton  
*soprano*; Lilli Paasikivi *contralto*; Toby  
Spence *tenor*; Matthew Rose *bass*;  
Philharmonia Chorus, members of  
Bristol Choral Society, PO.

**Beethoven:** Symphony No. 9 in D minor  
Op. 125  
DL: available briefly for download from  
philharmonia.co.uk

**2007** April 5–6 (live). RP. CPO.  
Supraphon  
**Suk:** Asrael Op. 27  
CD: SU 4043-2

**2007** July 3–6, 8–11 and August 15,  
17–18, 20. Watford Colosseum. Janice  
Watson *soprano* Fiordiligi; Diana  
Montague *mezzo-soprano* Dorabella;  
Lesley Garrett *soprano* Despina; Toby  
Spence *tenor* Ferrando; Christopher  
Maltman *baritone* Guglielmo; Thomas  
Allen *baritone* Don Alfonso; Geoffrey  
Mitchell Choir; OAE. Chandos/Peter  
Moores Foundation  
**Mozart:** Così fan tutte (in English)  
CD: CHAN 3152

**2007** July 28 (live). RAH. BBCPO. BBC  
**Schumann:** Konzertstück for Four  
Horns in F Op. 86 (David Pyatt, Michael  
Thompson, Martin Owen, Cormac  
ÓhAodáin *horns*)  
CD: BBC MM314  
**Janáček:** Sinfonietta  
CD: BBC MM302

**2007** August 3–9. CHG. SCO. Linn  
**Mozart:** Symphony No. 38 in D K504  
(‘Paris’); Symphony No. 39 in E flat K543;  
Symphony No. 40 in G minor K550;  
Symphony No. 41 in C K551  
CD: CKD308

**2007** October 11–13 (live). Opera House,  
Sydney. SSO  
**Dvořák:** Symphony No. 7 in D minor  
Op. 70  
**Smetana:** Má vlast – 2. Vltava  
**Janáček:** Sinfonietta  
CD: SSO 200705

**2007** October 18 and 20 (live). City  
Recital Hall, Sydney. Cheryl Barker  
*soprano* Donna Agnes; Sally-Anne  
Russell *mezzo-soprano* Dorothy; Steve  
Davislim *tenor* Don John; Grant Doyle  
*baritone* Philip II of Spain; Paul Whelan  
*bass-baritone* Don Quexada; Sydney  
Philharmonia Chamber Singers; SSO;  
Alexander Briger *conductor*. ABC  
**Nathan** (arr. and orch. Mackerras): Don  
John of Austria  
CD: ABC 476 4114  
*Recorded in the presence of Mackerras.*



**2007** October 24 and 26–27 (live). Opera House, Sydney. SSO.

**R. Strauss:** Also sprach Zarathustra Op. 30  
CD: SSO 200705

**2007** November 24 (live). Hamer Hall, Melbourne. Melbourne SO. ABC

**Wagner:** Tannhäuser – Overture and Venusberg Music

**Delius:** A Village Romeo and Juliet – The Walk to the Paradise Garden

**Elgar:** Variations on an Original Theme Op. 36 (Enigma)  
CD: ABC 476 3224

**2007** December 16–18 and 20–22.

Watford Colosseum. Susan Bullock *soprano* Salome; John Wegner *bass-baritone* Jokanaan; John Graham-Hall *tenor* Herod; Sally Burgess *mezzo-soprano* Herodias; Andrew Rees *tenor* Narraboth; Rebecca de Pont Davies *mezzo-soprano* Page; Michael Driett *baritone* First Nazarene; Robert Parry *tenor* Second Nazarene; Graeme Broadbent *bass* First Soldier; Alan Ewing *bass* Second Soldier; Roger Begley *bass* Cappadocian; Gerald Strainer *tenor* Slave; Anton Rich *tenor* First Jew; Wynne Edwards *tenor* Second Jew; Colin Jusdon *tenor* Third Jew; Alasdair Elliott *tenor* Fourth Jew; Jeremy White *bass* Fifth Jew; PO. Chandos/Peter Moores Foundation

**R. Strauss:** Salome (in English)  
CD: CHAN 3157

**2008** April 26 (live). Frauenkirche, Dresden. Genia Kūmeier *soprano*; Christa Meyer *mezzo-soprano*; Timothy Robinson *tenor*; Oliver Ringelheim *tenor*<sup>a</sup>; Matthew Rose *bass*; Staatsoperchor Dresden. Staatskapelle Dresden. Carus

**Schubert:** Mass No. 6 in E flat D950<sup>a</sup>

**Mozart:** Vesperae solennes de confessore in C K339  
CD: 83 249

**2008** September 8 and 12 (live). Royal Opera House. Simon Keenlyside *baritone* Don Giovanni; Marina Poplavskaya *soprano* Donna Anna; Joyce DiDonato *mezzo-soprano* Donna Elvira; Ramón Vargas *tenor* Don Ottavio; Kyle Ketelsen *bass* Leporello; Miah Persson *soprano* Zerlina; Robert Gleadow *bass* Masetto; Eric Halfvarson *bass* Commendatore; Chorus and Orchestra of ROHCG. *Stage Director:* Francesca Zambello. Opus Arte  
**Mozart:** Don Giovanni  
DVD: OA 1009 D; OABD 7028 D (Blu-ray)

*Includes Antonio Pappano in conversation with Mackerras and Zambello.*

**2008** October 9<sup>a</sup> and 12<sup>b</sup> (live), RFH. PO. Signum

**Dvořák:** Symphony No. 7 in D minor Op. 70<sup>a</sup>; Symphony No. 8 in G major Op. 88<sup>b</sup>  
CD: SIGCD 183

**2008** November 2–5. Perth Concert Hall, Perth. Artur Pizarro *piano*; SCO. Linn

**Beethoven:** Piano Concerto No. 3 in C minor Op. 37; Piano Concerto No. 4 in G Op 58; Piano Concerto No. 5 in E flat Op. 73  
CD: CKD336

**2008** November 24–30 and **2009** April 1. AR. Daniele De Niese *soprano*; <sup>a</sup>Bryn Terfel *baritone*; <sup>b</sup>Apollo Voices; OAE. Decca.

**Mozart:** Exsultate, jubilate K165; Bella mia fiamma, addio! ... Resta, oh cara K528; Le nozze di Figaro – Giunse alfin il momento ... Al desio di chi t'adora; Così fan tutte – Una donna a quindici anni; Idomeneo – Quando avran fine omai ... Padre, germani, addio!; Don Giovanni – Ah! fuggi il traditor; Idomeneo – Oh, temerio Arbace! ... Per quel paterno amplesso; Il re pastore – L'amerò, sarò costante; Don Giovanni – Là ci darem la mano<sup>a</sup>; Vesperae solennes de confessore in C K339 – Laudate Dominum<sup>b</sup>  
CD: 478 1511

**2008** December 5–6. RP. CPO.

Supraphon

**Martinů** (arr. Zbyněk Vostřák): Juliette – Suite H253b

CD: SU 3994-2; SU 4042-2

**2008** December 11–12 (live). RP.

<sup>a</sup>Magdalena Kožená *mezzo-soprano*

Juliette; <sup>a</sup>Steve Davislim *tenor* Michel;

<sup>a</sup>Frédéric Gonçalves *baritone* Seller of

Memories/Old Man Youth; <sup>a</sup>Michèle

Lagrange *mezzo-soprano* Old Woman/

Young Arab; <sup>a</sup>Nicolas Testé *bass* Old

Man/Old Arab/Night Watchman; CPO.

Supraphon

**Martinů**: Juliette – Three Fragments

H253a<sup>a</sup> – Scene in the Forest; Scene of

Memories; Finale

CD: SU 3994-2

**Dvořák**: The Water Goblin Op. 107; The

Noon Witch Op. 108

CD: SU 4012-2

**2008** December 18 (live). Grosser Saal,

Musikverein, Vienna. Alfred Brendel

*piano*. WP. Decca

**Mozart**: Piano Concerto No. 9 in E flat K271

CD: 478 2116

**2009** February 8 (live). RFH. PO.

Signum

**Mendelssohn**: A Midsummer Night's

Dream Overture Op. 21

**Tchaikovsky**: Symphony No. 6 in B

minor Op. 74

CD: SIGCD 253

**2009** July 11–17. CHG. SCO. Linn

**Mozart**: Symphony No. 29 in A

K201/186a; Symphony No. 31 in D

K297/300a; Symphony No. 32 in G K318;

Symphony No. 35 in D K385; Symphony

No. 36 in C K425

CD: CKD 350

**2009** September 9–10. RP. CPO.

Supraphon

**Dvořák**: The Wild Dove Op. 110

CD: SU 4012-2